

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Stories are many and varied concerning the vicissitudes of those in the theatrical profession. Few of the members thereof are absolutely sure of a position from season to season, yet, as a usual thing, the number is small of those who provide against a time of need while making more than enough to carry them through at the time.

There is a certain happy-go-lucky actor of small parts who lives on a side street not far from the Rialto. It has been his boast

wealthy hostess who is continually on the watch for celebrities of note, whom she lavishly entertains, at the same time expecting them to entertain those whom she invites to her functions to "meet" the lion, sometimes falls short of her expectations.

A story of this sort is told of a great English tragedian during his last tour in

lady, who had promised her guests the pleasure of meeting the great actor, was much disturbed at this forced change in her programme. Disappointed in her expectations of immense honor, and the great triumph over her friends in the rivalry of ionizing celebrities, she wrote a letter to the star, telling of her disappointment and praying him to be present, if possible. The

The other day one of them went into the millinery department of a fashionable Twenty-third Street store for the purpose of investing a part of her last week's salary in a Summer hat.

Being difficult to please, she had tried on almost every hat in the show room, much to the disgust of the overworked saleswoman, who was waiting on two others also, the department being well crowded with prospective purchasers.

Finally, deciding that nothing in the place suited her, she was on the point of replacing her own hat upon her head, when her eye was caught by a pretty confection of ribbon and flowers that lay on a nearby table. Hastily catching it up the young actress rushed to a mirror and adjusted it upon her pretty head; then, turning to her sister, who accompanied her, exclaimed:

"Now, I wonder why that girl didn't



that he never has to go far from Broadway to make a living—such as it is. He and his wife have a tiny apartment, over which the latter exercises the strictest economy. Notwithstanding this fact they are always in debt to the tradespeople in the neighborhood, never having the ready money with which to pay bills, but they are trusted, nevertheless, for Blank is a good "jollier" and exceedingly well liked.

In proof of the latter statement an incident happened recently showing how good Blank's credit is with his groceryman, even though his payments are few and far between. A neighbor of Blank, knowing that the groceryman frequently favors the actor by reserving for him certain numbers of fresh eggs brought in specially by a farmer, sent his servant for a dozen of these choice specimens.

The groceryman refused the sale, telling that they were being kept for Blank. The servant, returning a few minutes later and saying that Blank had sent for them, the much desired eggs were delivered on the counter, and at the same time the servant placed the payment for them thereon. At this action on the part of the purchaser the groceryman lay a large hand on the package, exclaiming:

"No, you don't! You can't have them eggs—you don't come from Blank—he never pays cash."

The "lion hunter," in the shape of the

this country. The wife of a wealthy Chicago pork packer, who had met the famous actor in London, took advantage of this slight acquaintance to invite him to dine at her beautiful home. After much insistence on the part of the lady he reluctantly accepted the invitation. The following day he learned that his prospective hostess had sent out a number of dinner invitations, containing the alluring incentive that this eminent gentleman would be present.

"Indeed, he will not," said this great actor, on hearing of the assurance of the pork packer's wife, to whom he immediately sent his regrets, because of an unexpected but unavoidable change in his plans. The

letter ended with the following sentence: "Though I may seem rather importunate I am still hoping for the pleasure of your company."

To her horror the lady received the following reply:

"Dear Madam:—My company greatly appreciates your kind invitation, but I regret to say that only twenty of them can be present, as the others have a special rehearsal at that hour."

Two of the "six pretty wives" of the "Bluebeard" company, which has just closed a long and prosperous season, are not on speaking terms at present.

show me this one before, she knew it was just my style."

"I don't like it on you," said the sister. "Look at that dowdy bow put on the back after last year's style. I don't like the shape. It's a back number, and ought to be called in." Though partly convinced as to the unsuitability of the hat by her sister's disparaging remarks the actress continued to survey the effect of it in the mirror, then, taking it off, proceeded to bend the shape of the brim to meet her views of what it ought to be, after which she again put it on. At length, deciding that it would not do, she turned to the saleswoman, who had been otherwise engaged for the past few moments, and said:

"You may take this hat off me, I guess I won't buy today. It looks like a year old bird nest."

"Yes," angrily exclaimed a pretty girl who a moment before had emerged from one of the little fitting rooms in time to hear some of the deprecating remarks regarding the hat, that yet reposed on the blonde head of the actress. "Yes, take it off her, that is, if she is really through twisting my hat out of shape to suit her own style of beauty. If it does resemble an old bird's, it suits me all right," and she looked daggers at the other girl.

The speaker was also one of the "six pretty wives" who had worked in the same sextette during the past season.

reign of that monarch to about the year 2,700 B. C. Professor Brugach, correcting the chronology, puts it back to still greater antiquity, viz., to the year 3,300 B. C., so that chess would have been known in the once mysterious land of Mizraim something like 5,200 years ago."

The N. Y. Herald, April 5, ult., under the title, "Chess 5,200 Years Old," gives a readable, but unsigned, article on this much questioned subject. Among other things it says:

"Excavations on the pyramid field of Sakkara some time ago brought to light a wall painting, on which a high official is represented as playing chess with a partner, at the time of the government of King Teta, who belonged to the sixth dynasty.

"Professor Lepsius formerly assigned the

News of the Game.

expressed by Mr. Malze, and have no doubt that either Ferrie or Stewart will issue a challenge for the title.....A. J. Heffner takes first place in the Boston tournament, and Sweeney second.....Dr. Schaefer says, in regard to championship making that the newspaper cannot make the champion

inspie, manager; C. F. Mallin, treasurer; Ber Collette, advertising agent; Chas. Bliss, bi poster, with five men, in advance.

NOTICE TO CORRESPONDENTS.

The Detroit and Chicago Limited
Leaves Grand Central Station 4.00 P. M., arriving Chicago 3.00 next day, 24-hour train via New York Central and Michigan Central.—Adm.

Mo., May 6. We are at our home in St. Louis, where we will rest during the Summer months, opening the first of August with Allen's Comedians, supporting Edyth Oglesby."

"The 20th Century Limited"
Is the New York Central's 20-hour train between New York and Chicago. Saves a day.—*Ad.*

instead of three nights. Miss Vinton is making the hit of her life, both with her dramatic work and specialties. We are booking time for next season, and hope to have a record breaker in the way of a money getter.

— Walter Fredericks closed the season with the "Janice Meredith" Co. at Minneapolis, on May 17, and is resting for the Summer in Chicago.

—Concerning the Chas. H. Yale enterprises: Manager Yale's production of the new pictorial comedy melodrama, "The Way of the Transgressor," will be one of the important events of the season of 1903-04. It will be a radical departure from Mr. Yale's former enterprises, but will include so many dramatic novelties and so finely staged and acted that it cannot fail to take first rank among the "Yale Successes." The play was written by Charles H. Fleming, and is in four strong acts. The play is full of heart interest, with strong dramatic climaxes, replete with comedy, and introducing a number of high class vaudeville features. A feature of the production will be the first appearance in America of the wonderful acting Laundress dogs, Victor, Czar, Zip and Leo, magnificent specimens of canine development. For the past seven years they have been the talk of Great Britain, and have a record to their credit of twelve consecutive weeks in London, Eng. These dogs were educated and developed by William T. Stephens. They are not trained dogs, but acting dogs, who play important parts in the play. The new mechanical effects, and presented under the personal direction of Mr. Yale. The twenty-first consecutive year of Mr. Yale's "Devil's Auction" was ended May 16, with a record of the largest receipts in its long and brilliant career.

—Lew Virden writes: "I will open West End Auditorium, at Waco, Tex., May 30, with 'The Arizona Girl.' Prospects were never brighter for a successful Summer than now. The company I have engaged is one of the best. I have a new mechanical effect, and will have all special scenery, and, under the direction of Chas. P. Whyte, will be a perfect production. I will have six of the best specialty people in the business. Most of the bills played will be royalty plays."

—Mildred Holland sails for England on May 23.

—Notes from the Field Stock Co., Frank Sylvester, manager: We will close our season of forty weeks at Wilburton, Ind. Ter. This has been the most successful season in the history of the Field Stock Co. We have had a pleasant season, and everyone is happy. Dorothy Primrose will go to her home, Little Rock, Ark., for the Summer; Russell Hampton will go to Little Rock, Ark.; Tom Russell, to Chicago; Ezra Walck, May Sylvester, Alma Sylvester, and Frank Sylvester will go to their home at White Sulphur Springs, Ind. Ter., where they will rest for the Summer and make arrangements for next season. Manager Frank Sylvester will put on the next season, "Ay Bane Swede," a one night stand attraction. Sylvester & Ralph are the proprietors. "Ay Bane Swede" is all booked up, and we have a full line of special paper for same.

—Ferra Stock Notes: We opened May 3, at Boyd's Theatre, Omaha, to an overflow house. Marie Parry, who was leading lady for the Grace Harvey Co., owned by Mr. Ferra, is our leading lady, and was greeted with great applause, as was Mr. Ferra, who only remained one week, returning to his Minneapolis stock. The company is an excellent one. The cast is: Marie Parry, leading lady; Scott Siddons, leading man; Hugh McKaye, heavies; Dollie Davis, soubrette; Charlie Carmontelle, character comedienne; Matt Caldwell, Lincoln Kibbey, Miss Hill, John Wylie, David Henderson, Frank Johnson and R. E. Johnson. The stage is being directed by Harry Long, of the Woodward Stock Co.

—Mrs. Mary E. Smith died at her home in Baltimore, of a complication of diseases, on May 10. She is survived by three daughters, Helen L. Smith, Mrs. A. Q. Scammon (Ida Bell) and Mrs. Carrie V. Overton. Helen L. Smith and Mrs. A. Q. Scammon were formerly members of the profession.

—The Hall-McKee Stock Co. will not open its Summer season on June 15, as previously announced. The company will open about the middle of July, and continue on the regular season, which closes June 4, 1904.

—Mr. and Mrs. David H. Landau have signed for next season with Sullivan, Harris & Wood. They will play leads in the No. 2 Co., presenting "For Her Children's Sake."

—The B. C. Whitney attractions, comprising "In Convict's Stripes," "Run on the Bank," "The Head Waiters" (headed by Joe Kelly) and "Show Girl," will this season organize and start from Detroit. Vivian Prescott, Annie Mortimer and Franklin Whitman, have been re-engaged for "In Convict's Stripes." Nate Jackson will play Lazie Cohn, in "The Head Waiters," next season.

—Four members of the "Florodora" company sailed May 23 for London. They were Madeline Anderson, Beatrice Grenville, Lillie Lawton and Rose Martin.

—The Eric Mansfield Co., of which H. Stanley Lewis is associate proprietor and general manager, will take the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Life Guard Band, which will head a street parade daily. The company will produce a rewritten version of "Uncle Tom's Cabin," and a modernized production of "Ten Nights in a Bar Room." "The Squashtown Inventor," with Mr. Mansfield in the leading character role of "Uncle Jason," will be used as an alternate bill. The company will be transported in the Pullman car Carrie, and will utilize an additional carload of special scenic effects and a number of ponies and donkeys.

—Notes from the Shipman enterprises: The Western "Prisoner of Zenda" Co. closed at Sandusky, O., on May 16, completing a successful season of thirty-eight weeks. The Eastern "Prisoner of Zenda" Co. closed at Oak Park, Ill., May 25, after a successful season of thirty-eight weeks. "A You Like It" is announced to close on May 30, at Alhambra, Pa., a successful Spring tour of seven weeks. Alberta Gallatin, playing Rosalind, in "As You Like It," became very ill on May 17, necessitating her canceling Johnstown, Pa., engagements. The company has been received from the manager, saying she will be all right for Altoona and the rest of the tour.

—Hite C. Taylor, who has been spending the Winter at his home in Louisiana, where he went for treatment, has entirely recovered and has joined his wife (Elizabeth Taylor) in Kansas City, Mo., where they are visiting their brother and his family.

—Notes from the Adams Bros.' own new attractions: Manager Jas. R. Adams has received the manuscript of the new farce comedy, entitled "Show Folk," from the author, James T. Leslie. The idea is entirely original in the farce comedy line. Geo. H. Adams and company have just closed two successful seasons in Chicago at the Olympic Theatre and the Chicago Opera House. The new version of "A Country Terror" is a success. Jas. R. Adams has been down at Luna Park, Coney Island, superintending the stage arrangements for his production of the Summer "Country Terror," "Country Dumpty," which will be played in the Children's Theatre, under the management of Thompson & Dundy, opening May 30, for a three months' run.

—Drina De Wolfe, who has been quite ill at Lakewood, N. J., is convalescing, and expects to sail for Europe early in June. She will be in support of one of Charles B. Dillingham's stars next season.

—Mrs. Fiske sailed last week for Hamburg, accompanied by Emily Stevens, her cousin. The season just closed has been the most successful Mrs. Fiske has ever played, from both the artistic and pecuniary standpoints. She intends while abroad to make brief visits to Nuremberg, Heidelberg and Munich, and will then go to Switzerland for several weeks. She will return to New York in August to begin preparations for next season.

—Gem Comedy Co. Notes: This attraction, under the management of Webster & Knight, of Richmond, Va., will be one of the most popular priced attractions to bid for public favor in the South next season. A strong repertoire of plays has been secured, for which special lithograph paper will be used. A Summer season will be inaugurated June 29, two plays per week being presented, the regular season beginning Aug. 31. It is the intention of the management to place this attraction in the front rank next season. Twenty weeks have already been booked.

Vaudeville and Minstrel.

IN THE CLIPPER dated May 23, 1903, we published a list of the State, County and District Fairs in the United States.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

OLLIE YOUNG was a recent CLIPPER caller, and reports closing a most successful season of forty-five weeks with Primrose & Dockstader's Minstrels. With his brother they begin their Summer season at Brighton Beach Music Hall, and are booked solid the entire Summer.

LOHRAINE and VINTON played the Majestic and Boston Music Hall, Sunday, May 17. They report success. Their contract with Wilson & Plimmer, to work in picture comedy at the parks.

MURRAY and MACKAY, who were CLIPPER callers May 20, report continued success in their act.

JENNIE and RENFREW play the M. Shea circuit, opening at Shea's Theatre, Toronto, week commencing May 25. They play the J. W. Gorman park circuit this Summer.

PHIL LA TOSKA, eccentric juggler, closed week at the Currier show, Tuesday, May 19, and opened at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

THE MEREDITH TWINS have returned from their Western trip, and will open at Schermerhorn Park, Montreal, June 1, for two weeks. Their new act, "Hawatha," has been a big success. They are contemplating a trip to Europe.

WILLIAM J. MCQUINN and C. E. SYKES have opened their Columbia Roof Garden, at Corvallis, Ore., for two weeks. Their new act, "Hawatha," has been a big success. They are contemplating a trip to Europe.

POWERS and THEOBALD write that they are playing a very successful engagement of twelve weeks in California, including four weeks at the Currier show, Tuesday, May 19, and opening at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

DAVID MAY, who has been the vaudeville feature at the Currier show, Tuesday, May 19, and opening at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

HARRY ROULETTE'S GROTTA PARK, Singac, N. J., opens for the Summer season on May 20, with the following bill: Edward Leslie, Carrie, Billy Helms, Arthur Jackson, the Nelsons, Kane, the Kinora Troupe, and Helms' Orchestra.

SHANNON and BROWN have signed with Bob Manchester's Vanity Fair Co. for next season.

COLBY and WAY play one more week (at the Woolworth Roof Garden, Lancaster, Pa.), and then retire to their farm at Plymouth, N. H. They are booked with the Imro Fox Show for next season, to produce, for the first time in America, their new theatrical novelty, entitled "A Quiet Christmas Eve."

HARRY WALTON and BLANCH LAMONT have closed five months of success through Minnesota and Wisconsin, and have signed for twenty-four weeks over the Crystal circuit, to open at the Currier show, Tuesday, May 19, and opening at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

THE KINS-NEERS, who have just arrived in Chicago from Australia, and C. E. Relyea, of Richards and Relyea, the acrobatic team, have joined hands, and have taken over the personal management of Mr. Relyea. The team will be known as Lewis H. and Chas. E. Kins-neers.

WOOD and WADE, who for the past four seasons have been featured in the "Two Funny Tramps," will appear in a new musical farce the next season, under the management of W. C. Cunningham, carrying twenty-five people, including a chorus.

JOHN A. HOENICKE, formerly of the Leo Fest force, is musical director for the Summer season at the New Park Theatre, Curtis Bay, Md.

WILL C. SMITH, formerly of Strouse and Smith, mourns the loss of his father, who died in Philadelphia, Pa., May 18.

THE HOWARD BROS., last week, their sixth engagement at that theatre this season.

CAMILLO and FONA, who have just returned from Mexico (Orin Bros.' Circus), where they have been playing for two weeks, open May 30 on the Boom circuit of parks for the Summer. They are booked solid until next fall.

J. M. NORCROSS, basso profundo, Interlocutor, stage manager, whose song association with the San Francisco Bryants, and more recently with the Haverly Mastodon Minstrels, made him popular, has recently introduced a novel vaudeville act which is a condensed version of refined minstrelsy, entitled "The Big Three Minstrels," and the stage setting represents a regular minstrel first part with the portraits of twenty-two minstrel performers painted on a drop, set in a semicircle, Mr. Norcross occupying a vacant space in the middle and Dan McCarthy and Walter J. Meakin filling the posts of tambourine and bones. The act was recently presented with success at a club entertainment in this city, and it will soon be seen at a leading vaudeville house.

WILLIAM J. MCQUINN, the Canadian baritone, who has been playing for two weeks with the William H. West's Big Minstrel Jubilee.

CLYDE DARROW, the subject of our front page sketch, may be truly called a military giant, her father being a captain in the U. S. regular army, and she was born in the U. S. military reservation, "The Presidio," San Francisco, California, in the year 1882. She made her first appearance on the stage at the age of twelve years, at the Baldwin Theatre, San Francisco, with the Rosefield Bros. Lilliputian Company. Miss Darrow had the distinction of being the youngest Red Cross nurse during the Hispano-American war, at the age of fifteen years, both on the hospital ship Missouri and in the field with the Seventh Army Corps, she served under the command of Surgeon Major Maus, Lieutenant Colonel, U. S. A. For the past four seasons she has been with Louis Robie's Knickerbockers, and now holds the position of leading woman with that organization. The character represented in the cut is that of the Princess Likey Likey, in Mr. Robie's recent production, "The Isle of Dinky Doo."

Notes from Thompson's Tourists.—We are featuring Hurd, the musician, supported by a strong company of well known vaudeville performers, including: Maddox and Crawford, comedy and dramatic sketch players; Miss Jean T. Raleigh, soubrette; Billy Beard, monologist, illustrated songs, etc., and a new idea in motion picture music, called "The Gaiety of the Gaiety." It is called Gaiety, and is a new musical sketch. We have nothing to complain of, and the best of good treatment is the order of things.

Notes from the GREAT BARLOW MINSTRELS.—On May 18 we shall be in our thirty-ninth week of the present season, which has been one of the most successful in the history of this organization, owing to the fact that this company has of late years been properly managed, and the very best of talent obtainable being engaged. But two or three changes have taken place since the first week, the performers lately acquired strengthening the company considerably. Beginning June 7 our Summer engagements open at the various parks, and the outlook is, indeed, very encouraging. The company is almost entirely booked for the ensuing year, and it will prove a banner one, for it is the intention of Manager Coburn to make a performance that will eclipse all previous attempts in minstrelsy.

An elaborate first part setting has been ordered, as well as scenery for the entire performance, including a magnificent embroidered plush curtain, also all properties required. Our Pullman car, Leota, will undergo a general overhauling at the Pullman shops, which will give it the appearance of a new one. Our company will number thirty-five people next season, and will carry a band of twenty pieces, and have signed, and we are to have two headliners as end men comedians.

THE GREAT LAFAYETTE writes: "I closed a very prosperous season at Norristown, Pa. I expect to sail for Europe shortly, and will return I will bring over a sensational European novelty. Next season's company will comprise sixty-four people; I will carry my own orchestra, concert band, stage hands and all scenery, calling for absolutely nothing but the bare walls at the different theatres I play."

I expect to put on a new production next season, by a prominent author, under the stage direction of S. W. Gumpertz. I shall conduct my own business, usual, with Walter Mack as advance agent, and Arthur Holstead, treasurer. As there will be no overtures or waits, and yet all acts full staged, the stage management will be very difficult to handle. S. W. Gumpertz will have full sway of that part of my enterprise.

REBA KAUFMAN, having just closed with the "Mr. Bluebird" Co., will play vaudeville dates this Summer.

HARRY THOMSON will soon begin his engagements in the West and on the Kohl & Castle circuit (his ninth tour of that circuit). He will then continue to the coast, making return engagements at all houses he visits.

WARREN and HOWARD closed a successful season of twenty weeks with the Western Keystone Dramatic Co., as vaudeville features, May 9, and opened at Olympia Park, Chattanooga, Tenn., May 18, for two weeks, with Nashville to follow. They are booked on the Burt circuit of parks, commencing in July.

ARTHUR GREINER, late musical director of the "Mickey Finn" Co., is musical director of Dixon & Green's Young American Minstrels.

LA PETITE DOROTHY, comedienne, is being featured this week at Lindley Park, Greensboro, N. C., with good dates to follow.

FLORENCE LE VAN, formerly of La Van and Gordon, has joined hands with Mae E. Lilly, and the team will hereafter be known as Le Van and Lilly.

STEWART and GILLEN opened at the Manhattan Theatre, Norfolk, Va., last week, and were re-engaged for this week. Their Summer time is filling up nicely, and their act, they report, is a success.

ALLEN and BRIGHT have closed a successful engagement of forty weeks with the M. Shea circuit, at Union Square, New York. They will go to Mr. Allen's home for a vacation.

ARMSTRONG and HOLLY write: "Our act, 'The Expressman,' is meeting with great success at Keith's New Theatre, Philadelphia, this week, and we were successful last week at the Union Square, New York. We expect to continue in vaudeville until we sail for Europe, where we have contracts for eighteen months' work."

EMMA CORELY, lady juggler, will open with Morris & Berger's Carnival Co., in Pittsburgh, May 30, for two weeks.

JACOBS and VAN TYLE closed with the "In the Shadow of Night" Co. at Newark, N. J., May 23. They have been engaged for this week at Bradenburgh's, Philadelphia, and will then open at the Summer park in Trenton, N. J., for Manager Morton.

WM. H. COLBY (the Colby Family) is enjoying a few weeks of fishing at Seabrook, Tex.

CARLIN and OTTO, German comedians, have an entirely new offering, entitled "The Burglar Detectives."

DWIGHT S. AXTELL, formerly of Axtell and Philbrooks, has formed a partnership with Wm. Sylvan, and they will introduce an up to date grotesque singing, dancing and talking comedy acrobatic act. Alice Philbrooks in the future will work alone.

THE MAJESTIC MUSICAL FOUR (Collins, Madell, Terrill and Simon) and the Three Brothers Adelaide, Australian exponents of the art of physical culture, have signed season at Quinlan & Vail's Minstrels, and next season will be seen with this organization.

JACK SYMONDS will finish eight weeks on Gruman's circuit, in California, June 15, and opens at Harry Rickard's Tivoli, Sydney, Aus., July 30, for six months.

THE HEWITTS, who are in their fourth season, will open at the Currier show, Tuesday, May 19, and opening at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

ROBERT FORESTER, who has closed a successful twelve weeks' engagement at Fritz's New Theatre, at Portland, Ore., will rest for a week, before going on the Shields circuit of parks for twelve weeks, opening at Tacoma May 31, with Portland, Salem, Walla Walla, Spokane and Seattle to follow.

W. P. McBRIDE writes: "I have closed contracts with Manager Appell, of Harrisburg, Pa., to direct the music for his attraction at Tuxting Park for the Summer season, making my second season with Mr. Appell."

FREDERICK E. MORTIMER has left the Mount Sinai Hospital, having recovered from a serious surgical operation.

HARRY FELDMAN, eccentric dancer, opens at Madison, Wis., May 25, with Minneapolis, St. Paul, Ashland, West Superior and Duluth to follow. He is also booked solid for next season.

THE BRADYS write that they have been with the High Flyers Burlesque Co., doing nicely. The show closed in St. Paul, Minn., last week.

THE CHATHAM SISTERS were entertained by the Dancing Johnsons (Geo. and Gladys), at their home in Tonawanda, N. Y., while laying off a week. A pleasant time was spent.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....\$5.00
Double Column.....10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

NOTES FROM DIXON & GREEN'S YOUNG AMERICAN MINSTRELS.—We open our Spring and Summer season on May 20, at Lakewood, N. J., and likewise make our initial bow to stands through New Jersey and Connecticut, and then over the Brewster Circuit, Long Island; thence to New Hampshire, through Pennsylvania, and close about Sept. 5, laying off for two weeks in preparation for our Fall and Winter season. In making our debut to the public the management take pleasure in saying that they have got together one of the greatest companies of its kind on the American stage. The company is composed of the following: J. B. Dixon and Robt. Green, managers and proprietors; Eugene Landt, black face comedian and lightning barker; Aurelia Cozart, champion girl buck dancer and comedienne; Carey and Campbell, character change and dancers; the La Bell Sisters, Spanish dancers; Master Eddie Quinlan, boy club juggler and hoop spinner; Sisters Miller and dainty skirt dancers and clogists; Douglas Carrey, boy interlocutor; Howard Cozart, con shouter, moving pictures and illustrated songs; Arthur Greiner, musical director; Mrs. E. Cozart, chaperon; Jas. McCall, scenic artist. We have a beautiful first part of red, white and blue, entitled "America." We are constant readers of "The Old Reliable," and get much pleasure perusing its columns each and every week.

CHRIS. CHRISTOPHER, of Loveland, Herbert and Christopher, who has been featured with the Hall Mammoth Minstrels this season, will shortly come East and appear at the principal vaudeville houses. His imitations of the late Joe E. Martin, we are informed, meet with excellent success.

NOTES FROM THE THREE COUSINS' BIG CITY SHOW, Overlook, Cooper & Hurley, proprietors: Our tour of New York State commences June 1, with one of the strongest lists of headline vaudeville acts ever placed under canvas. We will carry a band of twelve pieces and ten strong vaudeville acts. In all thirty-two people. The organization will be piloted by Edward Renton and W. F. Hurley, and J. Gordon Wright will be the advance.

MARVELOUS GREGORY closed a successful season of thirty weeks with Marks Bros. Co., doing his club and hoop act, and joined Vogel's Minstrels at Ann Arbor, Mich., May 11.

GOLDSMITH and HOPPE are in their sixteenth week with M. M. Theiss' Minstrel, Woman and Song Co. They close their season June 6, at Washington, D. C. They have added two new slide cornets to their act. After a brief rest they will begin their summer park work with the Governors, Atlantic City, N. J., for two weeks.

THE EMPIRE CITY QUARTETTE, Cooper, Tally, Mayo and Cooper, wish to announce that they were by mistake billed at Forest Park Highlands, St. Louis, Mo., as the Imperial Quartette. The week they are at Masonic Temple Theatre, Chicago, Ill., with Avenue Theatre, Detroit, Mich., to follow.

ROSE and DRATON have signed with J. K. Burke for a Summer season of parks, commencing at Wheeling, W. Va., June 21. They are booked for the entire season.

LACENTRA and DAVIS have been engaged for the Summer season at the Bonhags Casino, North Beach.

EUGENE LANDT has joined Dixon & Green's Minstrels for the Summer season as end man and to do his specialty.

LIZZIE OTTO, pianist, closed a very successful season of concert and club work. She will play J. W. Gorman's park circuit this Summer, opening at Norumbega Park, Decoration Day.

WILLIAM HIGGINS has joined hands with his brother, doing a black face singing, dancing and talking act. The team will be known as the Higgins Bros.

PERCY A. BEARD will hereafter be known as Billy Beard.

MACKAY and PIERCE and Miss Finley were entertained at the Elks' Hotel, Guthrie, Okla., by a few of their many friends, before going to Oklahoma City for a return date.

EMILY LYTTON and WILLIAM GERALD, who are appearing in a funny vaudeville act, "He, She and It," have met with success. The farce is replete with clever lines and ludicrous situations. Their time is filling beyond all expectations.

FRANK MESEROLE FOULKE, solo violinist and teacher, two seasons with J. B. Curran's Comedy Co., recently underwent a surgical operation at St. Marks Hospital, N. Y. City Lodge, 563, of Cincinnati, Ohio, last month.

THE BUCKEY TRIO opened their Summer season at Rowan's Park, Marion, Ind., and have Delaware, O.; Hamilton and Ed. Shaw's circuit of parks to follow.

IDA MCINTYRE, who opened her Summer season on May 24, at Godfrey's Theatre, Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfrey for the Summer.

HOPPE, owing to his success, was held over another week at Olympic Park, Chattanooga, Tenn. He is this week at Glendale Park, Nashville.

HADE and ODELL, formerly of the Al. G. Field Greater Minstrels, will make a Summer tour of the New England States with Tommy Donnelly's Metropolitan Minstrels, under the direction of Jack W. Stokes.

MURPHY and LA MARCHE open June 15 on the P. J. Casey circuit at Springfield, Mass., for the Summer, to portray an act comedies called "The Case of Frank Murphy, Francine La Marche, the Lynns, Lewis and Delmore, Chas. E. Perry, Ellice Cobb and Tom Turner. On Sept. 14 Murphy and La Marche start to rehearse with the Minors Sisters Co., under Jas. Lorde's management.

ELISIE DE FOULKE, who will hereafter make New York her home when not on the road.

MAC and MAC write: "We closed a season of twenty-four weeks as the special vaudeville feature with the Mamie Fleming act at the Kensington Theatre, Philadelphia, where we did our act three weeks since Jan. 1, with success. We open our park season June 8, and are all booked up to Oct. 5."

AL. ANDERSON's colored production, "Judy Africa," opens its third Summer season June 14, at Crescent Gardens, Revere Beach, Mass., with the following roster: Hazard and Goina, comedians; Wang Doodle Comedy Four, Christian, the skater; Happy Bill Briggs and Bobby Kemp, Al. and Mamie Anderson, and twenty Creole girls.

VARIN and TURBENBOW, Boston are jugglers, wrote the following in their twenty-ninth week with the Great Barlow Minstrels. Our trip to the coast was very successful, and we are now working East again.

MAX BROOKS, of the team of Brooks Brothers, who had a successful operation performed on him May 16, at Roosevelt Hospital, is doing well. The Brooks Brothers have signed with Sullivan, Harris & Woods, and will appear with Joe Welch's to spend the Summer in the mountains.

AL. LEAVITT Jr., son of Mrs. Ben Leavitt, manager of the Bijou Theatre, Paterson, N. J., of which he is treasurer, was taken suddenly ill on May 17, and was removed to his mother's Summer home, and slight attack of paralysis, and it will be weeks before he will be able to be out again.

THE WILSONS, breakaway ladder act, write: "We are booked on the Burt circuit and Shayne circuit of parks for the London, Can." for our revolving breakaway ladder act."

WASHINGTON.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. F. A. Denver.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.
J. E. R. Pittsburgh.
F. L. H. St. Paul.
C. A. N. Chicago.
H. C. N. Chicago.
M. Z. Lewiston.
M. Z. Lewiston.
J. S. New York.
F. H. A. Co. Detroit.
A. C. M. Evansville.
R. D. B. Springfield.
S. E. F. Olean.
J. J. W. New York, see answer to T. F. A. above.

D. W. K. N. Philadelphia.—1. A monologue can certainly be copyrighted. 2. You had better consult a lawyer.

Reader, New Orleans.—Consult the State authorities.

S. K.—See route in this issue.
H. A. D. Chicago.—The party is unknown to us.

DELLA.—We are always willing to answer questions in reason, but we cannot undertake to reply to so many queries from one person.

R. A. McN. Kingston.—Advertise your wants in THE CLIPPER.

J. M. New York.—Address Traveling Managers' Association, in care of Sam Scribner, 1358 Broadway, New York City.

B. & C. Co. Baltimore.—Witmark & Sons, 8 West Twenty-ninth Street, New York City.
J. O. W. Baltimore.—See answer to B. & C. Co.

F. G. Freeport.—See answer to R. A. McN. C. St. Louis.—See answer to the same name in THE CLIPPER.

CLIPPER READER.—1. No. 2. Send fee to Librarian of Congress, Washington, D. C.

S. M. C. Fort Worth.—We have no knowledge of the party to whom you refer.

F. E.—1. The company has closed for the season. 2. Address parties in care of THE CLIPPER.

K. R. Parkville.—Robert Grau, Windsor Arcade, New York City.

Y. G. Danville.—She was leading lady with his company for several seasons.

J. J. Deane.—B. wins. They are not the same party.

R. A. Yonkers.—"The Old Homestead."

B. D. Little Rock.—1. At the Metropolitan Opera House. 2. At the Academy of Music.

ANXIOUS READER.—1. Apply to the Librarian of Congress. 2. One dollar, if you want a certificate. 3. See answer to S. K.

Bob.—1. We do not conduct any agency whatsoever. 2. There is no charge to have your letter addressed in our care. 3. Advertise in THE CLIPPER.

W. W. Red Bank.—1. There is no way of striking an average, as the salary runs from \$25 to \$500 per week. 2. He is playing in Europe at the present time.

Jep Proctor.—Yes, they both appeared in "Evangeline."

C. H. Lowell.—With the Forepaugh-Sells Brothers' Circus last season.

Bill.—Any photographer can give you the information.

TUESDAY.—1. It was one of Edwin Forrest's favorite roles. 2. He did. 3. Yes, many times.

E. R. T. Holmsburg.—By personal application.

"KANSAS CITY."—Both in the United States and abroad.

"OLD SUBSCRIBER."—1. In 1877. 2. No. It was two years later. 3. Yes.

BASEBALL.

L. RIVER VALLEY.—B wins. The umpire's decision was wrong. Rule 49 says: "The base runner shall be entitled, without being put out, to take his base in the following cases: Sec. 5. If, upon a fair hit, the ball strikes the person or clothing of the umpire on fair grounds."

C. L. Wilmington.—We presume you mean managers of semi-professional teams. If so, write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y., and no doubt he can furnish you with the desired information.
J. F.—Send a two-cent postage stamp to The Philadelphia Press, and you will receive a schedule of each league.
M. H.—Evidently you have made a mistake in the dates. You say "the years of 1878 and 1879." What New York team have you reference to?

CARDS.

SNOBOMISH BAR CLUB ROOMS, Seattle.—A. having opened the pot without holding the requisite cards, loses, and B is entitled to the money thereon.

F. G. Danbury.—I, having made in play the two he bid, won the game with high, which takes precedence of low in rank.

W. F. C. Gardiner.—B wins the game, not being obliged in the two handed game to take another trick after scoring 1,000 points.

J. G. M. Chicago.—The correct count is 14.

J. A. G. Hot Springs.—The card faced in the draw cannot be accepted by the player in whom it was dealt, but must be placed on the bottom of the pack and the player be helped to the next card from the top of the deck, before any player to his left has been helped.

H. L. Duluth.—The hand counts 18 points. E. A. Omaha.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works on the game of poker.

M. E. T. Providence.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the desired information.

STAKEHOLDER, Pittsburgh.—After the talon is exhausted the second player to a trick must take it, if he can, be it trump or not.

BILLIARDS, POOL, ETC.

C. H. Saugerties.—There is no rule governing your query. We think if the stroke, as you describe it, were made in a tournament match, the referee would decide that the player was entitled to score the ball pocketed on the play.

RING.

C. B. Missoula.—We do not know anything about the religious belief of the party mentioned, whom, however, you can address in care of this office.

MISCELLANEOUS.

F. H. C. Proctorsville.—Dick & Fitzgerald, 18 Ann Street, New York City, publish books on the subjects regarding which you inquire. Write them for a catalogue.

A. C. S. Baltimore.—If B produced twenty-five dollars, his own money, he won the bet.

L. A. O'N. Charleston.—The bet is off on account of the withdrawal of Mr. Hughes as a candidate for the office.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, London, W. C.

May 13.

Martin Harvey made his London reappearance at the Royalty on Saturday night, in "The Exile." The play, which is in three acts, is by Lloyd Osbourne and Austin Strong, and deals with the pitiful tragedy of Napoleon's life on St. Helena. The reception of the piece was of that peculiarly mixed description that is so often a feature of London first nights. The progress of the play was what seemed a kindly appreciation of actors and play, but on the fall of the curtain, when the authors came forward to receive their call, they were treated to a noisy mixture of howling hisses and cheers by an unruly and bad-mannered gallery. "The Exile" is not a strong play. What is attempted is to set forth the petty persecutions to which the exiled Bonaparte was subjected by the English governor, to sketch a feeble and abortive attempt at escape by the prisoner, and to present Napoleon as a pathetic and broken figure. A series of episodes, some historical, some purely imaginative, relating to Napoleon's life on St. Helena as related in books, have been dramatized, and all compressed into a very short space of time. We have seen so many phases of Napoleon on the stage that, somehow, we do not take to him as a ruined, if philosophic, dreamer of glorious days gone, never to return. The drama strikes one as of the variety known as domestic, and of the kind that is invited to Europe, the tyrant and the God of France, has no place in such a simple cast. Mr. Harvey, he it said, makes the most of the part of Napoleon, and his support, which included May Harvey, Miss Lova, Daisy Thorne and Miss Brandon Thorne, was quite equal to the strain of parts almost entirely subordinate to the principal character.

Another play to receive a bad reception at the hands of a disorderly gallery was "The Horrible," by Leckie and Hubert Henry Davis, produced at Wyndham's Theatre on Tuesday night. The mean trick, it is getting to be quite a common one with London galleries, of giving an author a hearty call, and then appearing to be in a state of confusion, of "booming" was practiced on Tuesday night, but Charles Wyndham cleverly turned the attack of the gods. He came forward to express his regret that the author's modesty prevented him from appearing. At this time the gallery, which had been invited to "speak up," and were evidently inclined for a little bear-baiting. Mr. Wyndham took it good humoredly, and took the opportunity to say that he considered it a matter for some congratulation that he had been the means of introducing a new play to the stage. Some sympathetic applause followed this, and immediately Mr. Wyndham took advantage of it to introduce the young author. The neatness with which it was done surprised the cheerfulness out of the gallery, and they became at once enthusiastic. The story of the play hinges on the theft of a diamond necklace by the conventional weak-kneed scamp of melodrama, with whom the hero is to meet, in the neglect of the meritorious and earnest middle-aged hero. Mr. Wyndham is, of course, the real culprit's confession of his sins. He does not confess, however, but in the end, after having caused the hero much trouble and annoyance, finds the solution of the difficulty in suicide. In the telling of his story Mr. Davies is stilted and melodramatic, but he is happier when engaged in character drawing or in dialogue. On the whole, the play is an excellent one, judged as the work of a young writer. Mr. Wyndham is skillful and impressive as usual, and Mary Moore charming as Mrs. Goring. Marie Hiltgen, Mabel Terry-Lewis and Alfred Bishop were the best of the supporting cast.

George Alexander has acquired the English rights of "Les Affaires sont les Affaires," by Octave Mirbeau, which was the latest artistic triumph of the Theatre Francaise. It is a very clever study of the modern millionaire and his fallings. There will, however, be no opening for this play at the St. James' until next year, as "Old Heidelberg" shows every sign of running throughout the present season, and even of being revived on Mr. Alexander's return at Christmas, after his Autumn tour. More over, according to his present arrangements his next new piece, whenever one is wanted, will be an English comedy, which was accepted by him a long time ago.

George Alexander desires to make a qualification in the statement which, I believe, was

originally published in America, to the effect that he has secured a lease of the Imperial Theatre from Mrs. Langtry. In the case of the negotiations to that end are pending, but are yet far from complete. Should Mr. Alexander acquire the theatre, he would, in all probability, be obliged to find a tenant for it for the coming Autumn, as the success of "Monsieur Beaucaire" at the Comedy Theatre, is such that there appears no chance of his leaving for several months to come.

In the columns of The Paris Figaro Madame Sarah Bernhardt makes grateful acknowledgment of Dion Boucicault's courtesy in crossing the channel to superintend the rehearsals of "Pierrot's" "Iris," for the Adelphi's performance. The courtesy was all the greater inasmuch as Mr. Boucicault refused to accept any remuneration for his services. He will, moreover, play his regular part of "Crotchet" in the French version.

George Edwards will not produce his next Gaiety play, which is named "All About an Orchid," until he opens the new Gaiety in September. The old Gaiety will close at the end of July.

Previous to the version of Justin Huntly McCarthy's romantic drama, "If I Were King," has been produced in Turin, where it has achieved a marked popular success.

William Greet has decided to close the Savoy Theatre, the reason being owing to the extreme inconvenience occasioned by the building operations now being carried on in the neighborhood of the house, and the consequent difficulties and discomforts of approach and departure.

Previously to the three weeks' season in London Mme. Bernhardt is going on a tour through Germany, and will appear in the course of the next few months at some dozen cities in Germany, including Dresden, Leipzig, Munich and Hamburg.

On Friday, at the Theatre Royal, Manchester, Charles Harrington and Janet Achurch, who have been prominently identified with the Ipsen drama in England, will produce a new play, called "Mrs. Daintree's Daughter."

"The Worst Woman in London" will be withdrawn from the Adelphi on Friday, and on Saturday Walter Melville will present "Her Second Time on Earth," another melodrama of the same lurid order.

On June 23 a benefit concert is to be given at the Theatre Vienne at the Prince of Wales' Theatre.

On Thursday last the new ballet, "Carmen," was produced at the Alhambra, and achieved a success far beyond that of any other ballet produced in London in recent years. It is truly a splendid production, and is a consecutive and intelligible story, and is costumed and staged with a lavishness that would be remarkable in any production. The ballet is adapted from the famous story by Charles Wilson, formerly of Boston, and who is now staged.

La Belle Guerero made a tremendous personal hit as Carmen, but what was still more remarkable was the hit made by M. Volbert, as Don Jose. It is an unusual thing to find a man effective in any part of a ballet, but Volbert was not only effective, he compelled attention and admiration by his brilliant acting. The story follows closely the lines of the book, and this perhaps had something to do with the success of the ballet, for the audience could follow easily the scenes of every scene.

The opening scene showed a square in Seville full of life and movement. Passing amid the throng Michaela comes seeking Don Jose. Not finding him, she goes away, and to the sound of martial music the relief guard enters, among them Don Jose, to whom comes presently Carmen. She spurs the advances of a crowd of admirers, and takes from her mouth an acacia blossom and throws it into the face of the young soldier. The actor played Don Jose with a new vigor, and a great commotion is heard consequent upon Carmen having stabbed another girl. To Don Jose falls the duty of her arrest. The young soldier, tempted by her beauty, consents to her escape, and is arrested. The second scene shows Don Jose degraded and in prison, but Carmen comes to his rescue with a file concealed in a loaf of bread. Owing, however, to the good influence of Michaela, he has the strength to bear the punishment.

The next scene shows the inn of Lillas Pastias, the resort of gypsy smugglers. Carmen enters, flirts with Captain Zuniga, and manages to get the soldiers away in order that the smugglers may get their goods. The border of the scene enters, seeking Carmen. Escamillo, the matador, wins the admiration of Carmen. Don Jose comes upon them and attempts to kill the matador. He is frustrated by Carmen, and she departs with Escamillo. Rocky Pass is next shown, where the smugglers meet with their contraband. Don Jose is sent ahead to watch for the gendarmes. Carmen receives the attentions of Don Jose, their leader, when Don Jose comes upon them. The gendarmes arrive in time to prevent Don Jose from killing Escamillo. Carmen, however, the officer, and he sends his men away, and the smugglers are unmolested. Here Carmen learns from the cards her approaching doom. The fifth and last scene presents the outside of Plaza de Toros. Carmen passes through the gallery dressed with Escamillo. After the grand march of picadors, banderillos, matadors, toreros, etc., Carmen is warned that Don Jose is seeking her. After a wonderful display of dramatic acting, Carmen, between La Belle Guerero and M. Volbert, as Carmen and Don Jose, the audience witnesses the murder of Carmen by Don Jose. As the curtain fell the principals were enthusiastically called before the curtain, and a round of congratulations followed the opening night. The ballet has proved its success by packing the house nightly.

On Saturday night Dundas Slater handed over the managerial reins of the Alhambra to Douglas Cox, who was on Monday night the subject of a round of congratulations. Mr. Cox is not altogether a new comer to the big house on Leicester Square, as some years ago he served there in the capacity of acting manager.

George Fuller Golden continues to be the talk of London, and his stay at the Palace Theatre is being of months to come. I hear also that he is in big demand for evening parties, where he receives rewards as great in amount as those paid to the big stars of the piano, the violin and the opera.

Radford and Winchester write from Paris: "We must have made a hit here, as after the first performance at the Casino the director handed us a contract for the Folies Marigny, for the same time this month, so now we are appearing twice nightly. We didn't like the idea at first, as we were afraid we would be accused of introducing the 2-a-night thing into Paris, but two life-sized contracts were more than we could resist. A number of Americans have arrived in Paris within the past few days. Those who came in today were Joe Jacobs, Belle Davis, Blanche Sloan, Bijou Russell, Wm. Ritchie, and Maude Caswell and Arnold."

Pallardo, the instrumental man, arrived in London last night from Spain, where he has had a successful season. He was of health recently. She has not, however, been out of the bill, and this week this clever man is in Liverpool. This is their fourth visit to that town, and each time they go even better than the last.

Don J. Stiles sells for New York in the latter part of August, having practically

concluded arrangements to direct the tour of a well known American star, his wife, professionally known as Rosie Eaton, accompanied him. Miss Eaton is among the well known English ballad vocalists, and is now on the Moss tour. She is the possessor of a soprano voice of unusual power and distinction.

Here is a list picked at random from the programmes of the better class London and provincial houses this week of some American acts now in England: Smith and Doretto, and Juan Calcedo, at the Hippodrome; Chas. Aldrich, and Nelson Downing, at the Empire; R. G. Knowles, Happy Fanny Fields, Morrell and Evans, Foreman and Fannan, and Marion Winchester, at the Oxford; O'Brien and Buckley, and Booker and Narbis, at the Canterbury; Cliff Hyland, the Melodrama; Nelson Downing, at the Colosseum; George Fuller Golden, the Motogiri, and Marie George, at the Palace; Hines and Blinn, at the London; Peterman's Animated Song Sheet, at the Camberwell; Bijou Russell, at the Hammersmith Palace; Mounsey and Walsh, at the South London, and Belle Stone, at the New Bedford Palace.

The following are among those on the provinces distributed among the Moss & Stoll, the Barrasford and the Graydon houses: The New Gotham, Everhart, Delmore and Lee, May Moore Duprez, Eagot and King, Lull, Morcasashi, Dutch Daly, Frank and Jen Latona, Kelly and Gillette, Barton and Ashley, William English, Pete and Juno, Norman French, Billy Farrell, Gallardo, Howard and St. Clair, Wilson Hall, Pueblo Bros., Looping the Loop, Jack Carkeek, Hart and Leo, Daisy Mayer, Stanley and Wilson, Manning's Entertainers, the American Comedy Four, Mike S. Whalen, New York Zouaves, Kahn and Kahn, Julie Mackay, Arden and Abel, Mazie King, Chas. De Camo, the August Family, Rackett and Hazard, the Donaldson Bros. and Ardell, Clayton Jenkins and Jasper, May Henderson, Polk and Collins, Blanche Sloan, the Robinson-Baker Trio, and Charles Leonard Fletcher.

This by no means exhausts the list of American acts in England, and besides, there are just now a large number of artists sailing under the American flag on the continent. To mention a few playing at the best European houses there are: Cooke and Rothert, Radford and Winchester, Bud Snyder, Eddie Gifford, Wm. Ritchie, La Belle Dazie, Whinnery and Maitland, Phroso, and the Marvelous Elliotts.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago is well upon its way to Summer entertainment. The Great Northern, on Sunday afternoon, enters the hot weather endurance contest with "Robert Emmet" as its lead. "The Tenderfoot," at the Dearborn, as has been said, is here to stay. The Whitney Opera Co., in "When Johnny Comes Marching Home," has made a pronounced hit and seems good for many weeks at the Dearborn. "The Good Old Days," in his third annual reign at the Studebaker, is repeating former successes: "A Chinese Honeymoon," at the Illinois, has caught on immensely, and "The Voyagers"—of purely problematical life—is the La Salle's attraction. "The Little Princess" is announced to open May 25 for four weeks, at Powers'; within a fortnight "Babes in Toyland" will be introduced for its expected Summer run at the Grand Opera House—and that will complete the indoor total.

Water Chutes Park opened Sunday afternoon, 23, and the Masonic Temple Theatre is well along the happy way of another prosperous season, and San Souci Park is announced to open Decoration Day. As usual, the Chicago Opera House will represent Kohl & Havens' heavy vaudeville interests, the Haymarket will open Sunday night, 24, and the Olympic next Sunday night. Some of the stock company theatres expect to continue with hopes of prosperity until well into June, most of the combination theatres will end their season by the first week of next month, and the stock burlesque theatres (which now include Sam T. Jack's) will run all Summer. Such, in brief, is the situation for the heated term, the warm weather of the past week reminding us that "The Good Old Days" is near at hand. But, as at the theatres suffered because of the sultry afternoons, but the evenings were moderately cool and pleasant, and as the idler and pleasure seeker had nothing else to do, theatregoing was popular enough to make the week profitable. One gratifying outcome of the past week was the announced decision of May Hosmer to continue as a stock company star on the West side. The recent destruction, by fire, of the People's Theatre left her unexpectedly theoretically homeless, but she has been able to rebuild, as soon as possible, and it is expected that the new People's, erected upon the site of the house recently destroyed, will be in readiness to open Sept. 1, with Miss Hosmer and her entire company again in possession of the outlying theatres attracted special attention this week with productions of sensational melodramas for the first time on any stage. At the Criterion Lincoln J. Carter will make his annual Spring presentation of a mechanically sensational play from his own pen, "Too Proud to Beg," and as its attractive title. At the Academy Jules and Elmer Walters will stage for the first time their dramatic idea of "The Buffalo Mystery." Two original productions in melodrama are a record for Chicago's prosperous melodramatic circuit, and more are hoped for next season from these plays than is expected now. The Carter "thriller" will be given for but one week, but "The Buffalo Mystery" will be unfolded on three sides of the city before it is stored for the Summer.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon," which opened its Summer engagement last Sunday, has caught the town, and seems in line for a long stay and a prosperous one.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Weber & Fields and their company enter upon the second and last week of their fortnight of "Twirly Whirly" Sunday night. The first week was productive of immense business, and the splendid company has made a deservedly tremendous hit. "Babes in Toyland" is in preparation for an early production—either the first or second week in June.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carle and his company of skillful assistants continue "The Tenderfoot" in pronounced popularity. It is now well into its second month, and seems good for all Summer.

MCMICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," is attracting immense houses. Entering upon its third week, 24, the big military conceit seems good for many more weeks of great business.

STUDEBAKER THEATRE (Chas. C. Curless, director).—"King Dodo" and his gorgeous array of suite of clever entertainers is happily situated for a third Summer in Chicago. Business is splendid and the entertainment most popular. The third week begins 25.

POWERS' THEATRE (Harry J. Powers, manager).—Milly James, featured in "The Little Princess," opens 25, for four weeks. Julia Marlowe ended three weeks of "The Cavalier" 25.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Voyagers" enters upon its third week 25. It is hoped that the piece will run all Summer.

GRAND NORTHERN THEATRE (Edward Smith, manager).—"Robert Emmet" begins

what is hoped will be a Summer run on Sunday afternoon, 24. After four weeks of really phenomenal prosperity "York State Folks" ended its first Chicago engagement 23. The pastoral idyll made a pronounced hit, and is sure of monster business whenever it shall return.

MASONIC TEMPLE THEATRE (J. J. Murdoch, manager).—Chas. Ross and Mabel Fenton are this week's toppers. Will H. Fox, the popular piano comedian, is a special feature, and Eva Mudge is a extra attraction. The others are: Joseph M. Kelly, Quiliter, Brazil and Brazil, Snyder and Buckley, and Mason and Hill. Wyle and his dogs and the Morris Cronin Trio are retained for a second week. In last week's bill Camille D'Arville was the topper. Scott Brothers scored a deserved hit, remarkably clever hand balancing, acrobatics and displays of jaw strength; the Morris Cronin Trio gave a graceful club juggling specialty with success attending, and Alice Raymond's corner and trumpet playing specialty was extremely popular and warmly applauded. Business is fine atop Chicago's tallest building.

COLUMBIAN THEATRE (Thos. F. Hanks, business manager).—"For Her Sake" opens Sunday afternoon, 24, for a week, followed 31 by "Reaping the Harvest," the last attraction of the season. "At Piney Ridge," played by David Higgins, Georgia Waldron and a good company, attracted average business last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Too Proud to Beg," the latest product of Lincoln J. Carter's energetic pen, will be originally acted Sunday afternoon, 24, and will be played twice daily throughout the current week. "The Buffalo Mystery" will end the season at this theatre, a fortnight, last week. "In the Shadow of the Gallows" was enacted by Lillian Mortimer and company twice a day, to evenly good business.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The James Boys in Missouri" is this week's attraction, with Lillian Mortimer, who plays "In the Shadow of the Gallows," underlined for week of 31. "The season will close June 6 with 'The Buffalo Mystery.' Last week good business resulted from the engagement of 'Sandy Bottom,' a good play well acted and well liked.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"Sandy Bottom" moves over to the West side for this week, to be followed by darkness for the Summer. Chester De Vonda's engagement, in "Ten Ton Door," last week, resulted in good houses and a satisfactory total for the week.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Buffalo Mystery" opens Sunday afternoon, 24, and will close the season for this theatre 29. Last week's attraction was "Reaping the Harvest," and business was good.

NEW AMERICAN THEATRE (John Connors, manager).—Laura Alberta leads the stock company, in "A Lost Life," this week, and the house will remain open for a fortnight or more longer. Last week's bill was "Lynwood," presented fourteen times, to splendid business. This house, under the present skillful management, is a veritable mint, and, seemingly, could run all Summer. But, looking to contemplated repairs, Manager Connors is going to close for a few weeks in spite of the rush.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Following last week's expurgated version of "The Clemenceau" Charles Ann Sutherland will lead the stock company in "Lost in Siberia" this week. The stock company will close for the Summer in a fortnight with a version of "Du Barry," and on June 7 vaudeville bills will be presented by Manager Elliott in a hall of the theatre, the present theatre, which is now being refitted to comply with the new order of affairs.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"The Players' Stock Co. has lost its identity in the determination to star George Reed, who will open this week in Portia in "The Merchant of Venice." Jos. I. Sullivan will be Shylock. Last week Mr. Sullivan's version of "Nell Gwynn" was presented. This house expects to run until well into June.

MARQUETTE THEATRE (Matt Kusel, manager).—"The first of a proposed eight weeks' season of Summer opera ended 23, with presentations of "The Mascot," by E. L. Graves, Billie Hunt, C. Eddie Morton, Alex. B. Francis, Blanche Aldrich, Fannie Graves, Kress, Emma Cook and Adeline Farrelly, comprising the Graves-Morton Opera Co. "The Mikado" is this week's bill.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard heads the stock company this week, in "The Barrel of Monkeys." Last week's bill was "The Musketeers." The season here is drawing to a close, and at the same time the present building will end its usefulness as a theatre. It is said to be definitely determined to build a new theatre on this site for next season.

EMPIRE THEATRE (Kohl & Castle, managers).—For 25-30, the last week of the season here, these announcements are made: Casmore and Florence, Spaulding, Young and Brooks, McFarland and Murray, Maxwell and Dudley, Geo. Davis, Gallagher, Harry and company, Stella, Max, Carman and Nelson, Billy Van, Wilfred Clark and company, the Leo Kronan Trio, Loris and Alina, and the kinodrome. Last week's excellent bill attracted big business.

GRAND OPERA HOUSE (Kohl & Castle, managers).—"Too Proud to Beg," Burd and Relian, Kilroy and Britton, Louis Fialkowski, the Tossing Austins, Green and Werner, Robinson and Grant, Aragon and Aragon, Goggin and Davis, Monroe, Mack and Lawrence, the Nichols Sisters, Frederick Brothers, Burns, Elizabeth Murray, Milton, Royle and company, and the kinodrome. Last week's fine bill drew the customary big business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"The stock company is settled for its Summer occupancy of this popular burlesque resort. Last week's specialty folk were Stepper and La Vigne, clever dancers; Paulo and Dika, Chris Lane, in witty monologue; the Three Connolly Sisters, and Ren M

presented by local talent, for the benefit of the Y. M. C. A., drew large houses May 1-21.

EMPIRE THEATRE (James Sullivan, manager).—Elsie Leslie, in "The Taming of the Shrew," came, to fair business, 19. "How spunk Hearts" 30.

THE RED MEN'S CARNIVAL and Street Fair opened a week's stay 23.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California Reopens Under Favorable Auspices for a Season of Musical Comedies—Good Business is Reported at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, May 26.—At the Columbia Theatre this is the third and last week of Mary Manning, in "The Stubbornness of Geraldine," playing to full houses up to date. E. H. Sothorn opens June 1, in "If I Were King."

ALCAZAR THEATRE.—Last night opened the second week of a special season of White Whitties, with "The Tree of Knowledge" as the bill. Business has been immense. CENTRAL THEATRE.—"Jimmie Britt," in "The Naval Cadet," is the current week's bill. GRAND OPERA HOUSE.—Walter E. Perkins began last night his third and last week, with "My Friend from India." On June 1 the Rogers Brothers' burlesques open. TIVOLI OPERA HOUSE.—"El Capitán," with Edwin Stevens leading, is on for the current week.

FISCHER'S THEATRE.—The fourth week of "Fiddle-De-Dee" opened last night. "Twirly Whirly" is in preparation.

CALIFORNIA THEATRE.—Monday, May 25, marked the beginning of the season of musical comedies here. The first is "A Runaway Girl," which opened to a full house of representative society people. The production was a great success.

THE ORPHEUM.—New people opening Sunday, 24, were: Zelma Rawlston, the Ballets, Alfred Kartell, Permaue Bros., and Mary Hampton and company.

THE CHUTES.—New people opening last night were Jessie Dale and Smith and Johnson.

NOTES.—During the White Whitties season at the Alcazar Theatre the Sunday matinees will be dispensed with and Thursdays substituted. The Elks of this city, S. F. No. 3, will hold the 4th of July day and night on Wednesday, May 27, when extra and great features will be presented in conjunction with the regular attractions.

FROM OTHER POINTS.

Cool Weather at the Week's Opening Rooms—Business at the Indoor Houses in the East. Although the West Still Remains in the Grasp of Humidity.

CHICAGO, May 26.—George Ade is promising a benefit, to be given at the Olympic, June 1, in aid of the family of the late Judge Wm. T. "Big" Hall, who have been left in straitened circumstances by the untimely death of the late Judge. Frank Witmark has undertaken the details for a benefit, to be given at McVicker's one afternoon this week, in aid of the Jewish martyrs in Russia.

"The Buffalo Mystery," at the Academy of Music, and "Too True to Be," at the Criterion, were plays new to the stage, which attracted great crowds and stirred to great enthusiasm their melodramatic audiences.

"Robert Emmet" opened its indefinite run at the Great Northern Sunday afternoon. Weber and Fields packed the Grand Opera House, beginning their second week at the Dearborn, before one of the biggest houses it has had.

"When Johnny Comes Marching Home" continued before packed houses at McVicker's, the burlesque houses prospered, and the stock company theatres drew crowds.

"For Her Sake," at the Alhambra, and "Sandy Bottom," at the Bijou, were well rewarded and pleased patrons. "The Little Princess" opened at Powers Monday night.

"King Dodo" continues profitable at the Studebaker, and "A Chinese Honeymoon" still crowds the Illinois.

BOSTON, May 26.—Cool weather and a very fair list of attractions brought out good attendance. "Mrs. Dane's Defence" was revived at the Museum, to good house.

York State Folks" opened fine at the Majestic. "Peggy from Paris" continued at the Belmont, to great business. A goodly sized assemblage viewed "A Chinese Honeymoon" at the Museum. "The Banquet King" had fair results at Music Hall, while "Happy Hooligan" attracted a big grand opera house audience.

Keith's was crowded. Burlesque houses and museums were well filled. "The Defender" opened at the Boston, with every indication of a prosperous run, the house being crowded.

PHILADELPHIA, May 26.—A goodly aggregate of business fell to the lot of the few open theatres last night, augmented by cool weather and strangers attracted to the city by the Knight Templar Conclave. "The Kuickerbocker Girl," at the Walnut, and

Kellar, at the Park, both continued to please. "Private John Allen," at Forepaugh's, at the Bijou, and "In Honor Bound," at the Columbia, were admirably rewarded by stock companies and liberal patrons. "The People's Choice," at the Kensington, pleased many. A capital bill, Keith's invited and received favor, and the burlesque houses and museums fared well. The cooler weather dampened the ardor for outdoor amusements, and the parks suffered.

WASHINGTON, May 26.—The Luckett Stock, at the Columbia, had for its head Bertha Galland, as Juliet, in "Romeo and Juliet," last night, to a fair audience. This was the second week of the production. "A Celebrated Case," at the Lafayette, presented a bill of excellent business, and gave the best of satisfaction. "A Ruined Life," at the Adelphi, packed the house. "Wang" was the Chase Opera Co.'s offering at Chase's Grand Opera Theatre, to no empty seats. Phil Sheridan's City Sports had two big houses at the Lyceum Theatre. The National and Empire are dark.

ST. LOUIS, May 26.—Amelia Bingham opened 24, for two weeks, at the Olympic, to fair attendance; weather hot, with showers. Havlin's had a good sized Sunday audience to see "Ten-Ton Door." Canturieri's Band is at Delmar Gardens. The Highlands has Henry Lee and others; Sunday attendance quite heavy. The West End Heights does well, opening new bill 24, with vaudeville. At Eclipse Park, under the Red Cross, was put on 24 by the stock company. The audience had a big Sunday crowd, and offered a vaudeville bill of much merit.

KANSAS CITY, May 26.—Nat Goodwin, in "The Altar of Friendship," opened a three nights' engagement at the Willis Wood last night, to a large and enthusiastic audience. At the Auditorium two big Sunday houses saw and enjoyed the Woodward Stock Co. in a fine performance of "Little Nell and the Marchioness." The Gillis closed its season with two Sunday performances of "The Moonshiner's Daughter," to good business. Mary Shaw, in "Ghosts," continued to the Willis Wood, commencing Thursday.

CINCINNATI, May 26.—Hot and muggy weather drove the people to the outdoor resorts Sunday, and, as a result, the theatres suffered materially. The Black Crook Extravaganza Co., at the People's, in a small crowd. The Herman-Buhler Stock Co. presented "The Octoroon" at Heuck's, to poor business. Coney Island opened the season Sunday, to a large crowd. Chester Park was crowded.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.)—Manchester, N. H., May 27, Worcester, Mass., 28, Holyoke 30. Aubrey Stock, Western, Mittenhal Brothers' W. D. Fitzgerald, mgr.—Hartford, Conn., May 25, indefinitely. Aubrey Stock, Eastern, Mittenhal Brothers' (W. R. Hill, mgr.)—Montreal, Can., May 25, indefinitely. Arnold Stock (J. F. Arnold, mgr.)—Baltimore, Md., May 25-30, Buckroe Beach, Va., June 1, indefinitely. "Across the Rockies" (Rush & Weber, mgrs.)—N. Y. City May 25-30.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—St. Louis, Mo., May 25-30, Kansas City 8-10, St. Joseph 11, Omaha Neb., 12, 13. Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City May 25-30.

Blair, Eugene, Repertory (Henri Gressit, mgr.)—Cleveland, O., May 25, indefinitely. Baker, Pete, in "Chris and Lena"—St. Paul, Minn., May 24-30.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 25, indefinitely. Berger Stock—Washington, D. C., May 25, indefinitely.

Buffington Stock (James E. McElroy, mgr.)—Fall River, Mass., May 25, indefinitely. Buffington Stock (Daniel R. Buffington, mgr.)—Pawtucket, R. I., May 25, indefinitely.

"Breezy Time" (Merle H. Norton, mgr.)—Waukegan, Wis., May 28, Neenah 29, Appleton 30, Sheboygan 31, Two Rivers June 1, Manitowish 2, New London 3, Waupaca 4, Grand Rapids 5, Merrill 6.

"Breezy Time" (Merle H. Norton, mgr.)—Port Huron, Mich., May 27, Inlay City 28, Rochester 30, Wyndotte 31, Chatham, Ont., June 1.

"Bandit King" and "Cattle King" James H. Walsh's (W. H. Oviatt, mgr.)—Boston, Mass., May 25-30.

"Bunch of Keys" (Gus Botner, mgr.)—Halifax, N. S., May 25-27, Windsor 28, Yarmouth 30.

"Buffalo Mystery"—South Chicago, Ill., May 31, Chicago June 1-6.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Denver, Colo., May 25-30.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—St. Paul, Minn., May 25-30, Minneapolis June 1-6.

Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., May 25-30.

Croxton, Kate, in "The Two Orphans"—N. Y. City June 1-6.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 25, indefinitely.

Craig, John, in "Prince Karl" (George W. Sammis, mgr.)—Malden, Mass., May 27, Brockton 28, Fall River 29, 30.

Chase-Lister Stock (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., May 25-30.

Cherter, Alma (Edward L. Bloom, mgr.)—Scranton, Pa., May 25-30.

Carroll Comedy (Jon Carroll, mgr.)—Monongah, W. Va., May 25-30, Jacksonburg June 1-6.

Castle Square Stock (W. B. Sherman, mgr.)—Bat Portage, Ont., May 25-30, Port Arthur June 1-6.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Little Falls, N. Y., May 25-31.

Castle Square Stock, No. 2, C. C. Allison's—Holtan, Me., May 25-30, Frederickton, N. B., June 1-6.

Curtiss Comedy (S. M. Curtiss, mgr.)—Phoenix, Ariz., May 25, indefinitely.

Crescent Stock (C. T. Eagleton, mgr.)—Hillsboro, N. H., May 25-30, Gardner, Mass., June 1-6.

Diker, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City May 25, indefinitely.

Dodge, Sanford, Repertory—Red Lodge, Mont., May 27, 28, Billings 29, Glendive June 1.

Flower" (Frank L. Perley, mgr.)—Toronto, Can., May 25-30, Montreal June 1-6. Empire Theatre (Charles Frohman, mgr.)—Boston, Mass., May 25-30.

Elwyn, Lorne, Repertory (Lorne Elwyn, mgr.)—Gloucester, Mass., May 25-30.

Ewing-Taylor, Repertory (Albert Taylor, mgr.)—Cedar Rapids, Ia., May 25-30, season ends.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 25, indefinitely.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City May 25, indefinitely.

Fiending, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 25-30.

Ferris Comedians (Harry Hubb, mgr.)—Lincoln, Neb., May 29, 30, St. Paul 31, indefinitely.

Franklin Stock (A. A. Jack, mgr.)—Cairo, Mich., May 24-27, Port Huron 28-30, Marine City June 1-6.

Field Stock (Frank Sylvester, mgr.)—Sulphur, Ind. Ter., May 25-30.

"For Her Sake," E. J. Carpenter's—Chicago, Ill., May 24-30, St. Paul, Minn., 31-June 6.

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Kansas City, Mo., May 25-27, St. Joseph 28, Omaha, Neb., 29, 30, Denver, Colo., June 1-6.

Griffith, John (A. H. Sheldon, mgr.)—Denver, Colo., May 25-29.

Glick's Stock (H. Thayer Glick, mgr.)—Sarina, Can., May 25, indefinitely.

Greene, Francis, Repertory (Francis Greene, mgr.)—Evelevh, Minn., May 25-27, Virginia 28-30, Hibbing June 1-6.

Gorman & Ford, Repertory—Newark, N. J., May 25-30, Weedsport June 1-6.

"Game of Hearts"—Lansing, Ont., May 25-27, Eastern (R. L. Crescey, mgr.)—Minneapolis, Minn., May 25-30, Duluth, June 1-3; West Superior, Wis., 4, Bayfield 5, Washburn 6.

"Glorious Cuba" (Lloyd & Genter, mgrs.)—Louisville, Ky., May 26-28.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cheyenne, Wyo., May 27-30, Chicago, Ill., 31-June 13.

Hall, Don C., Repertory—Waukegan, Wis., May 25-27, Stevens 28-30.

Hickman Stock (M. A. Hunt, mgr.)—Bozoe, Mich., May 25-30.

Hickman-Bessey, Repertory (F. E. Parker, mgr.)—Cedar Rapids, Ia., May 25-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—West Union, Ia., May 25-30.

Holten Stock—Indianapolis, Ind., May 25-30.

"Happy Hooligan," Gus Hill's—Boston, Mass., May 25-30.

"Hunting for Hawkins"—Babylon, N. Y., May 29, Sayville 30, Southampton June 1, Patchogue 2, Riverhead 3, Patchogue 4.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Burlington, Vt., May 27, Plattsburg, N. Y., 28, Troy 29, 30.

"In the Shadow of the Gallows"—Cleveland, O., May 25-30.

"James Boys in Missouri" (Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., May 24-30.

Kellar, magician—Philadelphia, Pa., May 25-30.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Mansfield, O., May 25-30.

Kingdon-Courtney Stock—Albany, N. Y., May 25-30.

Kings Dramatic—Hamilton, Can., May 25-June 6.

Lawrence, Harry, Repertory (Harry Markham, mgr.)—Johnstown, N. Y., May 25-27, Gloversville 28-30.

"Little Princess," Mullie James (C. B. Dill, mgr.)—Chicago, Ill., May 25-June 20.

"Little Outcast" (G. E. Gill & E. H. Fitzhugh, mgrs.)—Baltimore, Md., May 25-30.

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Milwaukee, Wis., May 25-30.

Mansfield, Richard, in "Julius Caesar"—Worcester, Mass., May 27, Springfield 28, Hartford, Conn., 29, New Haven 30, Elizabeth, N. J., June 2, Lancaster, Pa., 4.

Mary Manning, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 25-30.

Mortimer, Lillian, Repertory (Decker & Verone, mgrs.)—Cleveland, O., May 25-30, Chicago, Ill., 31-June 6, season ends.

Myrtle-Harder, Repertory (W. H. Harder, mgr.)—Battle Creek, Mich., May 25-30.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Mount Clemens, Mich., May 25-30.

Marks Bros. (Joseph Marks, mgr.)—Appier, Can., May 25-June 3, Renfrew 4-10.

Mates, Jara, Repertory—Eureka, Cal., May 25-June 5.

"Monte Cristo"—Atlantic City, N. J., May 27, Rockwell City 28, Sac City 29, Spencer 30.

Neill-Morocco, Repertory—Los Angeles, Cal., May 25, indefinitely.

"Romance of Conon Hollow" (Archibald Allen, mgr.)—Philadelphia, Pa., May 25-30, Annapolis, Md., June 1.

"Ragged Hero" (W. J. Fielding, mgr.)—Toronto, Can., May 25-30.

"Romeo and Juliet" (Sinvelle's (R. F. Trevelick, mgr.)—Port Jervis, N. Y., May 28, Oneonta June 2, Norwich 3, Oneida 6.

"Reaping the Harvest" J. H. La Pearl, mgr.)—Milwaukee, Wis., May 24-30, Chicago, Ill., 31-June 6.

Sothorn, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Salt Lake City, U. S., May 25-27, San Francisco, Cal., June 1-13.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Leavenworth, Kan., May 27, Kansas City, Mo., 28-30.

Shannon, Lavinia, in "Lady Audley's Secret" (George S. Starling, mgr.)—Jersey City, N. J., May 25-30.

Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Orillia, Can., May 27, Lindsay 28, Belleville 29, Kingston 30, Brockville June 1.

Stutt, J. W., in "Was She to Blame" (Jed Carlton, mgr.)—Armour, So. Dak., May 28, Chamberlain 29.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Houston, Tex., May 25-30, Austin June 1-13.

Shea Stock—Montreal, Can., May 25-30.

"Smart Set," Gus Hill's—N. Y. City May 25-30.

"Span of Life" (Louis Donazetta, mgr.)—Newark, N. J., May 25-30.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Chicago, Ill., May 24-30.

Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosequest, mgr.)—Chicago, Ill., May 24, indefinitely.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Valdosta, Ga., May 25-30.

"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., May 24-30.

"Ten Nights in a Bar Room," Eller's—Mingo, Ind. Ter., May 27, Okarche, Okla., 28.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Mansquan, N. J., May 28, Toms River 29, Barnegat 30, Tuckerton June 1, May Landing 2, Cape May 3, Millville 4, Vineland 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Lansing, Ont., May 27, Orillia 28, Midland 29, Penetang 30, Barre June 1, St. Marys 2, Medford 3, Collingwood 4, Alliston 5, Georgetown 6.

"Uncle Tom's Cabin," Stowe's—Caledon, Can., May 27, Collingwood 28, Barrie 29, Orillia 30.

"Uncle Tom's Cabin," Mason Bros.—Honey Brook, Pa., May 30, New Holland June 1, Florin 2, Elizabethtown 3, Middletown 4, Highspire 5, Steelton 6, Harrisburg 7.

"Uncle Joseph Hopkins," Rural Alvin—St. Johnsville, N. Y., May 27, Mayville 28, Akin 29, Troy 30.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., May 25-Aug. 2.

Van Dyke & Eaton, Repertory, H. Walter Van Dyke, Belvidere, Ill., May 25-30, Elgin June 1-7.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Detroit, Minn., May 27-29.

Weber & Fields' All Star Stock—Chicago, Ill., May 24-30, Indianapolis, Ind., June 1.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 25-30.

Winninger Brothers, Repertory (Frank Winninger, mgr.)—Wausau, Wis., May 25-31, Rhinelander June 1-7.

Ward Dramatic—Salt Lake City, U. S., May 25-30.

"Working Girl's Wrongs"—N. Y. City May 25-30.

"Wife's Secret"—N. Y. City May 25-30.

"Weary Willie Walker"—Newark, N. J., May 25-30.

"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., May 25, indefinitely.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Spokane, Wash., May 29, 30, Butte, Mont., 31, June 1, Helena 2, Fargo, N. Dak., 6.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 25-June 6.

Aborn Opera, B, presenting "The Joli Musketier" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., May 25-30, Cleveland, O., June 1-6.

Music and Song

Notes from the Castleton Opera Co., with E. Drexel Castleton as manager, and Claudia Castleton as star soprano: We will open our Summer season at Cycle Park, Dallas, Tex., June 1, continuing for two weeks, producing the best of the highest standard of musical comedy. The people here are being engaged, and some of the highest priced musical specialties in the profession. Mr. Castleton is preparing to carry out two hundred cars for the accommodation of every fifty people. We will carry a piano, a handsome trap and horse, a fine band and orchestra of twenty pieces. Our line of paper is splendid and extensive. Company No. 2 will continue in grand concert, and the best of the best people possible to obtain. We have highly enjoyed our three months' rest, and are eager for the opening of the Summer season.

La Calle's patriotic march, "Hail to the Nation," was recently programmed by Gustave Hall, conductor of the Park Theatre orchestra, in Brooklyn.

Opera Stock Co., Brooklyn, N. Y., to control the publishing rights for America to the "Automobile Honeycomber," which will be featured by Lew Dockstader.

The great success of the Aborn Summer Opera Stock Co. is an instance of the appreciation of the company's keen appreciation of artistic and conscientious endeavor. This organization is presenting the modern American opera success, "The Wolf of Hoppers," which is a comedy and a farce in the first productions, and a farce, which includes many of the original creators of the principal parts in the operas. This production is being presented at the Wisconsin Music Library and Agency, which has the rights to a great number of the new production successes, is unique in that it is composed of traveling casts, while the others are local theater companies. In Philadelphia, Washington and Pittsburgh they have already established a large clientele, and opera stock is also booked for a number of the new productions. Alice Neilson's great success, "The fortune teller," and De Wolf Hopper's fame maker, "Wang," are two most popular operas just added to the extensive repertoire of this

Princess Hendricka Smith, landlady, left Chicago recently for Youngstown, O., where her mother died. The remains were interred in the family burial lot at Warren, O.

Up and Down the Lobe. The orchestra at the Central Theatre, Braden, is directed by Kapellmeister Dominik Ertl. Invariably it includes a "Rossy" march in its programme. These are billed as "Amerikanischer Marsch," "The Handicap," "Honeymoon" and "On Duty" being the favorites.

Max Hirschfeld, general musical director for Geo. W. Lederer, is engaged on the composition of a comic opera to be produced in the Fall. Jos. W. Stern & Co. is the firm he publishes with.

Rochester.—At the Lyceum Theatre (W. R. Corbett, assistant manager), Richard Mansfield, in "Julius Caesar," was greeted by an audience that packed the house to the doors May 18. Mrs. Pat. Campbell presented the play "Joy," and the company, headed by Joseph, a pianist, gave a recital 22, to a fair-sized house. Chauncey Olcott will close the regular season at this house 27, playing "The Merchant of Venice." The company opens the season at this house 30. The opening bill is "The Lottery of Love." The company includes: Alma Powell, Catherine Morse, Rosa O'Neil, Elizabeth Edwards, Edith Heath, George W. Bakemore, Frank McGlynn, Lawrence Edginger, Charles Stevens, Arthur Rowe, Edgar Rezan. NATIONAL THEATRE (E. E. Lauchner, manager) opened last night with "The Sign of the Cross," which has been running for a week of 18, having large attendance throughout the engagement. The National Stock begins a Summer engagement 25. The opening bill is "The Sign of the Cross." The company is a strong one and complete productions of all plays presented are promised.

THE LAKER THEATRE (Warren F. Day, manager)—"The Heart of the Klondyke" was presented by the stock week of 18. The party houses ruled, and the crowds were well entertained by a fine production. The week of 19 the bill was "The South," which will be the bill. Vandellie features between the acts will be an added attraction.

COOK OPERA HOUSE (J. H. Moore, manager)—The stock at this house has secured a fine bill for the week of 18. The crowds attend every performance. Last week "The Soudan" was presented in a magnificent manner. "The Wife" is the bill for 25 and

WALTER L. MAIN'S SHOWS will exhibit 25, followed 26 by Ringling Bros.' Circus.

Elmira.—Preparations are being made for the opening of the Summer parks on Decoration Day. Vaudeville will be revived at Eldridge Park, for the first time in several years.

RIALTO MUSIC HALL (F. W. McConnell manager).—Don Leon's Female Minstrels drew large audiences last week. The com-

ROBICK'S GLEN PARK (Herbert Salinger, manager).—William Josh Daly's Minstrel Co. will open here May 30 and continue the following week. William Josh Daly's Vandyke Stars are booked June 8-13, Manhattan Opera, June 15-20.

QUEEN CITY GARDENS (M. L. Sullivan manager).—The following people will open this amusement resort May 30, and continue the following week: The Malcombs, Ferguson and Clamp, Marie Laurant, Archie B. Haywood. Harry Clifford has been engaged as musical director.

NOTES.—Borax & Tierney have leased the

Casino Theatre in Eldridge Park for the Summer season. The resort will be opened on Memorial Day, but the names of those who will appear have not been announced. Chas. Hamer, of this city, will be musical director.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager).—The Geo. Fawcett Stock Co. presented "The Little Minister" to large an

thoroughly pleased audiences, week of May 18. Grace Kimball's Lady Babbie was decided hit, while the 'Calvis Deshart' Wallace Worsley was in favor. The entire support was clever. The Giffin Musical Comedy Co. plays a return date 25 and week.

GRAND (H. L. & J. L. De Givie, managers) —The Joseph Kilgour Stock Co., with Eleanor Browning as leading lady, opens the Summer season at this house 25, with "Heart Affaire" as the offering.

Lincoln.—At the Oliver Theatre (Zelinger & Crawford, managers).—E. H. Smith, in "The Great Wrong," sang a very large and appreciative audience. The leading lady, Cecilia Loftus, though suffering from severe bronchitis, carried her role to the entire satisfaction of the audience. Nat Goodwin presented "The Alliance of Friendship" in a packed house, 23. This attraction closed the regular season. The "Fris Comedy Co., 29, 30, will close the house for the season. During the Summer extensive improvements will be made in the theatre. Carpets, chairs, hangings, etc., will be put in.

AUDITORIUM.—The Duss Metropolitan Opera House Orchestra, with E. De Reszka and Electa Gifford, gave a magnificent concert. The orchestra is being booked for a return engagement in October.

FOREPAUGH & SELLS' CIRCUS came 15, a tremendous business. Luella Forepaugh's Wild West comes 25.

Via Pennsylvania Railroad, Account of the Meeting American Society of Civil Engineers.

For the benefit of those desiring to attend the meeting of the American Society of Civil Engineers, at Asheville, N. C., June 8 to 12, the Pennsylvania Railroad Company will sell round-trip tickets to Asheville and return good going June 5, 6 and 7, and good returning to reach original starting point not later than June 15, inclusive, from all stations on its lines at the rate of a single fare for the round trip, plus twenty-five cents. For rates and conditions of tickets consult ticket agents.

Atlanta.—At the Bijou (Jake Wells, manager)—The Geo. Fawcett Stock Co. presented "The Little Minister," to large and thoroughly pleased audiences, week of May 10. The comedy, which the Bubble was decided hit, while the "Miss Deshart" of Wallace Worsley was in favor. The entire support was clever. The Giffin Musical Comedy Co. plays a return date 25 and week.

GRAND (H. L. & J. L. De Givne, managers)—The Joseph Kilgour Stock Co., with Eleanor Browning as leading lady, opens the Summer season at this house 25, with "Heart of Aflame" as the offering.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending their bookings. In using these cards the performer merely has to fill out the name, address, telephone number or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Stage Mechanics.

Danville Wallace and Ernest Stone, property man and electrician of the E. V. Phelan stock Co., members of Local 73, Lynn, Mass., are at their home in Lynn for the season.

At the special request of the Springfield, Mass., Lodge, No. 145, F. O. E., James W. Stoneker, stage mechanic with the Invader Extravaganza Co., was initiated by Milwaukee Lodge, No. 137, on May 22.

The annual outing of Local 73, Lynn, Mass., will be held June 7, and Edward Kane is to be the chairman of the committee of arrangement.

Wm. C. Evans has been secured by P. J. Murphy as stage manager at the Cream City Theatre, Milwaukee.

Fred Hummer has succeeded Phil Murphy, resigned as property man at the Star Theatre, Milwaukee.

John Kane, of Local 11, Boston, is to start at work at once on new scenery for E. V. Phelan's new productions for next season. The work will probably be done in the Lynn Theatre.

The working force of "The Eternal City" are: L. Martell, Geo. Gilman, Wm. Pritchard, Andy Sims, Chas. Smithline, Frank Bixby, Geo. Ford and Ed. Power. All but the latter belong to Local 73, Lynn, Mass.

Mr. J. Power belongs to Local No. 8, E. T. Joseph Sousa, a member of Local 73, Lynn, Mass., has gone in advance of the Phinney & Beckford Circus.

NEW JERSEY.

Newark.—Business was again very light last week.

NEWARK THEATRE (Lee Ottolenghi, manager).—This, the second and last week of the engagement of the Corse Payton Stock Co., finds the house crowded twice daily with enthusiastic audiences. An extensive repertoire and souvenir photos of Mrs. Brinker will hold interest in the house.

WILLIAM WALKER, who should make a good season of its long career on Saturday, 30.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The regular season here ends with a good laugh this week. "The Shadow of Night" closed here 23, with light business through the week.

Maud Edna Hall and Carleton Macy will put on "A Woman's Sin" here for one week, beginning June 1, and Miss Hall will receive a benefit Wednesday, 3. Many local writers will appear in the cast, including: John Waldron, Robert Neil, William Stuart, Verne Castro and Francesca Redding.

EMPIRE THEATRE (H. M. Hyams, manager).—Willard Sims, in a clever review of "Pickings from Puck," drew light business last week. This house closed for the season 23.

BLANNEY'S THEATRE (Chas. E. Blaney, manager).—The stock this week supports the Donazetta Bros. in "The Spirit of Life."

The season of the stock company ends 30, and with it will come the finish of stock productions in this city for some time. The house will next season be conducted as a combination theatre, playing the higher priced attractions on the stage and vaudeville circuit.

A. H. Mason, of New York, has leased the house for the summer, and will put on vaudeville with two shows a day, at prices up to 50 cents.

WALDMANN'S THEATRE (W. S. Clark, manager).—Hopkins' transference of the season here this week with a wide variation of specialties of general excellence. Jones, Grant and Jones head a distinguished list, which names: Joe and Nellie Donner, Premier Comedy Troupe, Lillian Tyce, Littlefield and Lynton, Melville and Conway, Light E. Drew, and the Acrobatic Wonders.

Many extra attractions appear at the benefit tendered the executive staff Wednesday, 27. A ladies' matinee will occur Friday, 29. This theatre and the entire building will be razed and replaced by a new and elaborate one.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A cool house and light, refreshing entertainment make this an ideal place in warm weather. A wide range and quality is offered this week, boasting Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute," Troja, in "Cherry Blossoms," Katherine Minahan, Al. Reno's blues writers, Frank O'Brien, Henderson and Ross, Sister Sisters, Geo. H. Timmons and his troupe, and the Acrobatic Wonders.

Business was fair last week.

NOTES.—The great Barnum & Bailey Circus, with its monster display and a myriad of new features since its last appearance here, will take possession of the town Monday, June 1, and disband shooting other entertainment for the day.

Louis Waldmann, who has been connected with local theatres for years, died on Friday night, 22, from a complication of stomach troubles. He was forty-six years old, and a nephew of the elder Fred Waldmann. He was in charge of the cafe at Waldmann's Opera House until about seven years ago, when he became associated with the younger Fred Waldmann in the erection and management of the house which is now the Empire Theatre.

Waldmann stood high in the Masonic fraternity, and was also a member of the local lodge of Elks and the T. M. A. Willard Sims, in "Pickings from Puck," closes a season of forty-six weeks at Atlantic City 30.

Margaret Emerson, of the Emerson Sisters, has returned to her home in this city, after a season with "Sleeping Beauty and the Beast."

Electric Park is the name of a new and ambitious enterprise which has risen from the remains of the old shooting range on South Orange Avenue, in this city. Newark has never had just such an amusement park, and it should fill a long felt want.

Chas. A. Dunlap is president and general manager of the amusement company, which is occupying a large sum of money in beautifying the grounds, and putting up the various buildings, which will make it an up to date resort.

A large electric fountain, devised by Mr. Dunlap, which will be displayed, will employ several water nymphs. A complete stage has been erected in the grove, and stage vaudeville will be enjoyed in the open air.

The old pavilion has been remodeled and a full orchestra will dispense music here for dancing, which will be in charge of E. M. Fay. A midway, gypsy camp, and carousel are among the features, which will add to the general attractiveness, and an electric plant will make the entire park brilliant by night.

The opening will occur on Decoration Day, and the vaudeville bill for the first week in June will include: Geo. Neville and Co., in "A Night in a Cafe," Emily Benner, Van Brothers, Chas. Hecklow, Durran and Logan, Kelly and Adams, Ed. Swan, Delmore and Onida, Marlborough Hardy, a former manager of the New Century Theatre, and late of "Hearts of Oak," will be Mr. Dunlap's general assistant. The park will be run entirely as a family resort.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Bostock's trained animals were here May 18 and week to fair business.

"Sons of Ham," 20, canceled. Richard Mansfield will close this house for the season June 3.

NOTES.—Barnum & Bailey's Circus Show is here 29. Rose Stahl, of this city, and her husband, William Bonnell, closed their season 16, in Minneapolis, in "Juice Meredith," after a most successful year. Miss Stahl will star next season in a new play, called "An Aristocrat," by the author of

"Mary of Magdala." Trenton Lodge of Elks, which gave a most beautiful performance in Taylor's Opera House, had a committee visit the three hospitals in Trenton, also the Orphan Asylum, and presented each of these institutions with \$25.

Clark Gibbs Jr. and his Lithuanian Minstrel Co., all from Trenton, commencing Decoration Day, under the auspices of Jelger, Landon & Melville circuit, will open at Carleton Park, Reading, Pa. The company will include: Clark Gibbs Jr., Helen Cryne, Rose and Mary Headling, James and May Stanton, Lottie Prince, Pearl Andrews, Ethel Gosson, Luella Pullen, and Orphius Hughes. Wherever these little people have been they have met with great success, and Clark Gibbs Jr. is building up a reputation as an instructor and manager.

Work on both the new theatres is being pushed along. Many improvements are to be made to the stage at Taylor's Opera House. It is already one of the largest in the country in floor space, but Stage Manager Chas. Stevenson wants forty feet more height added to it, so that any show in the country can use all their stuff under any conditions.

Spring Lake Park opens about June 1. The Heller Amusement Co., of Philadelphia, will do the booking.

Jersey City.—At the Bijou (John W. Holmes, manager).—"The Queen of the Highway" closed a fair week May 23. For 25-30, Lavinia Shannon, with a strong supporting company, in "Lady Audley's Secret."

This engagement will mark the closing of the regular season. Treasurer Harry J. Hogan's testimonial, June 1. On the opera of "Iolanthe," by some exceedingly clever children, under the tuition of M. Vallah Clapp. Part of the proceeds for Christ's Hospital.

ACADEMY.—Schubert Glee Club, assisted by the Valencia Orchestra, 28. The attaches of the house reaped a substantial benefit 25.

OPERA HOUSE, Bayonne (J. J. Frank, proprietor).—Week of 25: Murray and Alden, Tommy Hays, John E. Clarke, Eileen Burns, Eddie Reeves, Tiddewinks and Dugan, Mr. and Mrs. Andy Barr, Wyman and Gaines, and an extra attraction, Three English Madcaps. Business continues good.

CHARLES KANTER is manager. ABLINGTON PARK.—Manager Rodney Powers has these people for Decoration Day: Major Enty, Buddy Gilmore, Master Charles F. Weller, and Collin and Adams.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—"The King of the Coal Fields" came May 18, to light house, but gave creditable performance. Black Patti came 23, to a good house, giving an excellent performance. Richard Mansfield comes June 2, in "Julius Caesar," when the theatre will close.

Tips.—The Boy Hungarian Band, booked with Dockstader's Minstrels for next season, is rehearsing in Jacobs' Theatre.

The Letter Carriers' Band, of New York, will give a concert in Jacobs' Theatre night of 30.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Black Patti's Troubadours played, to big business, May 18-20. "Why Women Sin" had good houses 21-23. Coming: "Pickings from Puck," week of 25.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business excellent. For week of 25: Tyne and Dandy, the vitagraph, and Giannini's Royal Marine Band. "Sons of Ham," with Avery and Hart, 30 and week of June 1.

OCEAN PIER MARINE HALL (Harry D'Esta, representative).—This house opens May 28, with Bostock's Trained Wild Animals, for an indefinite stay.

ROVING FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—Business continues good.

Camden.—After a successful season under the management of M. W. Taylor, the Camden Theatre closed for the summer Wednesday, May 20. Plans are out and bids being taken for the construction of the new theatre at Broadway and Kalins Avenue. The building is to be erected by the Broadway Trust Co., of which Dr. W. H. Long is president, and will contain offices for the Trust Company, an apartment house and the theatre. It is hoped to have the work finished in time to open next season. The theatre will probably be run as a week stand, but just who will do the booking has not yet been decided.

Wood Lynne Park is to open Friday evening, May 29, under the management of George H. Boyle. Rossini's management will furnish the music, and there will be vaudeville and other amusements.

Washington Park, on the Delaware, only a short distance below Camden, has been open over a week and is doing an excellent business, though the season is not in full swing yet.

Hoboken.—At the Empire (A. M. Bruggeman, proprietor).—This is the last week of the Empire Comedy Co., which will be seen in Gillette's entertaining comedy, "The Comforts of Home." It is the closing of the regular season. Manager John F. Quinn is suffering from an affliction of the eyes, and will rest during the summer. A benefit has been arranged for him, to take place June 8.

KENTUCKY.

Louisville.—George W. Norton, proprietor of the Auditorium, died at Coronado Beach, California, May 12, at the age of 54 years. Mr. Norton was known to the profession as "Daniel Quilp," a sobriquet he assumed when he built the Auditorium. The remains were taken to Los Angeles, Cal., to be cremated, according to his wish. The ashes will be deposited in an urn on the tomb erected in the family lot at Russellville, Ky.

The Louisville Amusement Co. has rented the grounds surrounding the Louisville Jockey Club, and will give a series of band concerts, commencing May 31. Web-ster's Band has been engaged for the initial concert.

Paducah.—At the Casino (James E. English, manager).—This theatre opened for the first time May 18, with a full house and an attractive programme. The best of prospects for a prosperous season. It is a very pretty summer theatre for a city the size of Paducah. It is located at Wallace Park, the summer park of the Paducah City Railway Co., and is the property of the company. It is built of frame, with open sides, a drop roof without posts, and is perfect in its appointments. The seating capacity is 1,200, and a good view is had of the stage from any one of the seats. The stage is acoustically perfect. The stage is large as the one in the Kentucky, and, as this is a very large stage, it is readily seen that it will accommodate the biggest attractions. The stage settings and drop curtain are the work of Toomey & Volmer, of St. Louis, and are of good variety. The electric wiring and lighting is perfect, and the stage arrangements all that could be desired. Manager English feels pleased with the opening and the indications for a good season, and promises some good plays.

The bill includes: Kit Koster, Marlon and Grace, Tom Hardy, Conley and Klein, Misses Mead and Bennett, Mr. and Mrs. Harry Elsworth, and Cluquot, the mechanical doll. The Boston Ideal Opera Co. comes week of 25.

NOTES.—The local Order of Elks closed its carnival last week, and netted \$5,000. The order has cleared between \$17,000 and \$18,000 in three seasons.

Miscellaneous.

MOON BROS.' STOCK CO. NOTES.—Work on our pavilion theatre is progressing rapidly, and this company will open June 8. Among the people engaged are: L. Rufus Hill, Fannie Louise Carter, Chas. T. Hart, Gertrude Gilbert, W. M. Sheldon, Bertrand Simmons, Nellie Spencer, Valda Bertone, Edwin Barrie, Al. Leyburne, Frank Gullings, Leon Eberhardt, James H. Lauder, George Burroughs, Jack Ferguson, Moon Bros., sole proprietors and managers: Edwin Barrie, stage director; Jack Ferguson, box canvas man, with four assistants: Dr. "Pop Corn," privileges. We open for an indefinite run in Duluth, and as business warranted our remaining there for twelve weeks last summer, we will no doubt enjoy a longer run this year.

NOTES FROM THE PROF. H. MEMPHIS MINISTRELS.—After a successful season in Duluth (our third in Canada) we reopened under canvas, and are meeting with success, playing week stands. Some changes will soon be made for the first time in three years. We keep our people a long time, because we are a happy little party. We will remain in the Province of Quebec, near Ottawa, all season.

TEXAS.

Houston.—At the Grand Opera House (J. H. Schwartz, manager).—The Crowder Dramatic Co. closed on its third week May 18, in "The Two Orphans," to a crowded house. It is the best company in repertory, at popular prices, that ever played at this house since its opening, and there will be many regrets if the company should close. The roster of the company comprises the following people: F. E. Spooner, Frank Dudley, Edgar Mayo, Sam Egan, Albie Spooner, Mamie Spooner, Mitchell Ingram and Annie Harrison.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business is slightly to the capacity of the house. People 18-23: Etta Barnes, Grace Lester, Eleanor Dunbar, Dottie Gregory, Agnes Alvin, Marguerite Barker, Lillian Palmer, Jessie Haynes, Lillian Campbell, Alice Friebank, Ernest Bailey, Carl Weaver, Frank Lambert, Excella, Lottie Nelson, L. Riglow, Lottie Collins, Kittie Burke, Charles Gates, Beulah Oliver, and Tom Kelly.

NOTES.—The new Standard Theatre is rapidly nearing completion, and the lessees think to occupy it by June 18. "Palme's 'Last Days of Pompeii'" opens on Southwest Main Street 25 and week. They are banner and advertising heavily, and should do well. The Auditorium, occupied by the large force of painters and decorators, who are working night and day to get the house ready for the opening, June 1.

El Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. did good business week ending May 16, the attendance increasing nightly as the warm weather shows up. The same company appeared week of 18, with new vaudeville.

STANDARD THEATRE (Frank De Beque, manager).—"Robinson Crusoe Jr." was presented by the Hewlette Merry Burlesquers week ending 16, and "Happy Jack" was the offering 18 and week. The already large olio is strengthened by the addition of Frank Perez, a specialist. The other people: Addison and Livingston, Verdier Trio, Ella Kaufman, Mlle. Lotter, Kate Finlay, Mayme Mulqueen, Vera Miller, Pauline Heartel, Pearl Gilmore, Tom Eoy, Ella Carlington, Lillian Nelson, Grace Cane and Lillie Chester. Business continues big.

CROWN THEATRE (Phil Epstein, manager).—New people week of 18: Chas. Hoy, Lillie Elsworth, Jennie Howard and Irene West. Those holding over: Hil Tom Ward, Sam Harris, Rose Mitchell, Jim Wolfe, Nellie Williams, Alvin Dashington, Lizzie Mitchell and Ada Yule. The stock company presents "The Arrival of My Friend Jim," which pleased. Business opened to capacity.

OREGON.

Portland.—At the Marquand Grand (Calvin Heilig, manager).—McKewen, prestidigitator and hypnotist, did a fair business week of May 11. Zeb and Zarow, in "Zig Zag Alley."

CORDRAY'S THEATRE (Cordray & Russell, managers).—Edward Shields' continuous vaudeville continued its good business week of 10. Two big houses greeted the following bill 17: The De Long Dainty Co., presenting "The Little Theatre," and Mrs. Bronson, presenting their one act absurdity, "New Year's Eve," the Martelles, the Allys, the polycycle, Thatcher and Chemo, with, presenting "Married Life in the Twentieth Century," Paul La Cruz, Jose Sharp, Baker's Theatre (George L. Baker, manager).—The Ralph Stuart Co. had its usual two packed houses 17, to witness "Monte Cristo." "The Master at Arms" did good business week of 10. "Ferncliff" will be put on 24.

FRANK'S NEW THEATRE (A. Dollman, manager).—Rooney and Forrester, Alf. P. James, Glorie Eiler, Jennie Gutchard, Mae B. Stanley, the Great Carroll, Cole and Cole, Amelia, Price and Lysie, Rose Harper, Lillian Rose.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Agnes Moore, Ella Howard, Mae Trescott, Lenore.

CENTRAL PARK (Leondor Bros., managers).—Following was the bill for week beginning 18: Hagan and Hagan, Prof. Horne's dog and monkey show, Simon the Gaucho, Jim Magrath, Bernard Davis, and Elbisher.

NOKKIS & ROWE's dog and pony show exhibits under its own canvas at Multnomah Field 20-23, giving two performances daily.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Wm. H. Crane, in "David Harum," drew packed houses May 14-16.

MOROSCO'S BURBANK THEATRE (Olivier Morosco, manager).—Florence Roberts and company closed their engagement May 16, "The Adventures of Lady Ursula." The Nell-Morosco Co. begins a long engagement 17, opening with "In the Palace of the King."

ORPHEUM (Clarence Brown, manager).—Features 18 and week: Emily Lytton and Wm. Gerald Co., in "He, She and It," Libby and Trayer, Inno Fox and company, Mlle. Olive, Sallor and Barretto, in "The Man and the Pajama Girl," Harding and Ah. Sid, Melville, Stetson and Morosco Family. Regulation packed house business.

CINEGRAND THEATRE (A. W. Furst, proprietor).—People 18 and week: Shaw and Clifton, Maxie Mitchell, Bob Deining, Z. Homer Long, Joe Fox, Strong, Stratton and Melville.

CHUTES PARK THEATRE.—Alma Radcliff, Johnny P. Gilmore, Duncan and Hall, Harry Williams, and the Chutes Comedy Co., in "Fun in a Chinese Laundry," drew good sized crowds.

SHORTS.—Fred A. Cooper is building an open air garden for vaudeville, and expects to open early in June. In former years Mr. Cooper made quite a success of managing Hazard's Pavilion and the Burbank Theatre, in this city.

Nell-Morosco Co. comprises Lillian Kemble, Joseph Dailey, Frederick Summer, Frank MacVicar, Robert Siddle,

Scott Seaton, M. J. Ginn, Harry Hastings, Richard Elliot, H. S. Duffield, Thomas Oberie, Charles Barnwell, John Armstrong, Fanny Meadows, Adora Andrews, Catherine Carvel, Ross McMillster, Beryl Schuman, Ellen Esmond and Gladys Montero. Lewis Morrison favored this city with a agent during the engagement of Florence Roberts at Morosco's Burbank Theatre.

San Diego.—At the Isis Theatre, on May 16, the Lucia Stock Co. appeared in "Flies in the Web" at the afternoon performance, and at the evening performance gave "Pygmalion and Galatea." Good houses both afternoon and evening. Elks' opera, "Martha," 25, 26, 27, 28. Beginning June 1, Lucia Stock Co. gives a fourteen weeks' engagement at the Isis, playing Monday, Wednesday and Saturday of each week.

World of Players.

Dr. W. T. Morton, of Philadelphia, announces that he was granted an absolute divorce from Lillian T. Morton, professionally known as Lillian Shirley, on May 16.

Sam M. Lloyd, a fourteen weeks' engagement at the Isis, playing Monday, Wednesday and Saturday of each week.

Frederick R. Taylor closed a successful season with Hilde, Condit & Mack's Co., and will appear in an act over the park circuits for fourteen weeks.

W. H. Hale, manager for Francis Wilson, and Edith C. Fraser, a member of "The Foresters," were married at the Crown Hotel, Providence, May 21.

Michael Morton, who was in this country in the interests of Beerholm Tree to study "The Darling of the Gods," sailed last week for England, and immediately on his arrival in London he will begin preparations for the production of the play in that city.

Mr. Morton stated that after the London production the play will be given an elaborate production in Paris, with a prominent French actress in the star role. Pierre Desroberts will make the adaptation, and two companies will also be organized to present the piece in Australia and in the provinces.

While here Mr. Morton made an arrangement with David Belasco by which all of the latter's future large productions will be brought out subsequently in London by Mr. Tree. It has also been practically decided that Mrs. Carter will present "Du Barry" in London.

Arthur Weld, musical conductor of "The Runaways," at the Casino, New York, and Jane Payton, who was with Andrew Mack's Co. this season, were married in Philadelphia on May 22.

Manager Arthur J. Chisam, of the Seward Show, states that the time for his company is all arranged for next season, his company is complete, and that an entirely new line of royalty plays have been secured. Mr. Chisam will also have new printing and scenery, so the show will be to all intents and purposes a new one. The largest towns of the Middle West will be played, with a few in Western New York and Pennsylvania. The regular season begins early in August, but a summer season of parks will be done, beginning May 30, at Mattoon, Ill.

Joe Lyons reports making a decided success with the Trilux Monroe Co., and has signed for next season with the same company, to play characters.

Notes from Winninger Bros.' Own Co.: We opened our summer season May 11, with the best company we ever had. The roster includes: A. W. Ellis, Edwin Young, Burt L. King, Geo. Elsdor, Roy Johnson, Charles De Onzo, Joe E. Knecher, Helen Castle, Lena of the Ladies' Studio, the Young Children (Edna and Bobby), six winners. We have an exclusive line of plays, and the show is booked solid over our established territory, through Northern Wisconsin and Michigan.

Lendole Theatre Notes, Hal Barber, manager: This company closed a successful season of forty weeks at Council Bluffs, Ia., May 2. At that place we played to a large business. The night "Resurrection" was presented the house was completely sold out. The company numbered twenty-five people. We will commence a summer season and have re-engaged the following: Nellie Stark, Gertrude Ramsdell, W. S. Lackaye, Frank Ramsdell, Leighton Stark, Chas. Ayers and Elizabeth Kernan.

Elizabeth Kernan, who created the role of Harriet Fordyce, in "The Earl of Pawtucket," will retire from the east on May 30, when her contract with Kirke La Shelle expires. Marion Giron will take her place. Miss Tyne plans to go abroad shortly. Upon her return she will look after her interests in a Virginia coal mine, which has been presented to her by her sister.

J. K. Morton has been re-engaged by the new lessee of the Ashbury Park Opera House as its general manager, and by the owners as their representative. Chas. Bonnhaupt has charge of the vaudeville bookings. The season opens June 15.

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Vaudeville and Minstrel.

THE ORIGINAL HARMONIC FOUR, comprising Chauncey Holland, Bert Leighton, Harvey Bridge and Jimmy Haney, report a decided success last week at Proctor's Fifth Avenue Theatre, introducing their specialty in the rural sketch, "On the Wabash."

RAVETTA, the magician, is at the Market Theatre, Toledo, O., making his fifth engagement at this house in two years. He has two weeks at the new Summit Theatre to follow.

THOS. H. O'NEIL, who for the past thirty-five weeks was with the Dot Karroll Co., is playing at the Roof Garden, Cortland, N. Y. He and HARVEY commence their summer tour of parks at Youngstown, O., and are booked up for the summer, returning East in August, when they open on the Keith circuit, with other circuits to follow.

TALLEY OF A SHIRT is a new sketch that will shortly be seen in vaudeville, with Dobson, Wallace, Dobson and company. The sketch was written by James H. Alliger.

Haverly's Mastodon Minstrels, a W. E. Nankville attraction, under the management of William Franklin Riley, closed its road season May 9, in Pittsburg. The past season was the most successful in the history of the show since it has been under the Mastodon banner. The show is practically all booked for the season of 1907-08, over the same territory. The veteran minstrel, George Wilson, has retired from the company, and his place is taken by Billy Van.

Mr. Wilson's engagement with the Haverly Minstrels for the past three seasons has been a very pleasant one. We start out next season with a brand new first part and costumes. The subject of the first part will be a scene taken from the Louisiana Purchase Exposition, at St. Louis. Next season the show will be larger and better than ever. The company will be increased to forty people, the band and orchestra to twenty, and six big specialty acts in the olio. We are now negotiating with a big European seasonal act to close the season.

The show will be represented by William F. Riley, and George A. Boyer, agent in advance, with two assistants.

THE ELITE THEATRE, Gloucester, Mass. (J. Al. Isaacson, manager), closed after a successful season on May 23, for the summer. During the summer larger seating capacity will be added. J. Al. Isaacson will manage Wausakum Park for the summer, opening on May 30.

SEYMOUR and RUCKLEY, on their arrival in Chicago from the coast, were immediately booked by Edward Shayne over his circuit of Western parks, and will not, probably, come East until the end of the summer.

ON ACCOUNT of the closing of the Mastodon Specialty Co., Henry Coleman has joined the Al. Maritz Specialty Co. for the season.

VONTELLO and NINA have signed to go over the Frank P. Spillman circuit of fairs, opening Aug. 3, for ten weeks, doing their own trapeze and Roman ring act.

NOTES FROM HACKNEY'S FOLLY VAUDEVILLE CO.—We are doing a nice business so far this season. We go to Valdosta, Ga., June 2, for a run at the park. Next week we play Madison, Ga. Roster: Clem Hackney, manager; Ed. Dupont

rgan, D. C. Mills, H. A. C. Taylor, H. Kay Twombly, George Peabody Wetmore and William C. Whitney. It has been decided that of the \$80,000 which the company will give for the changes in the theatre \$50,000 will be spent in improving the appearance of the auditorium, and \$30,000 will go to the changes in the stage.

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DEATHS IN THE PROFESSION.

ADA HILLMAN WILLIAMS, an actress, died at St. Vincent's Hospital, Worcester, Mass., May 11, from Bright's disease, aged twenty-five years. She entered the theatrical profession about nine years ago, and appeared with Charles H. Hoyt's companies in 1890, 1897. During the past three seasons she played vaudeville and burlesque houses, working in an act with her cousin, Bertha Wayne, under the team name of Wayne and Williams. Her mother and father survive her. Interment was at North Adams, Mass., May 13.

CATHERINE GERMAINE (Mrs. Charles H. Runn), formerly well known on the comic opera stage, committed suicide in her apartment at the Harrington Hotel, New York City, evening of May 19, by drinking cyanide of silver. It was said that she had a quarrel with her husband, and this was announced as the cause of her suicide. Her last appearance on the stage was with Thomas Q. Seabrooke, in "The Isle of Champagne" three years ago. Her husband survives her.

ABRAHAM FLEISCHMAN, who was connected with the Walnut Street Theatre, Philadelphia, in various capacities for many years, died at his home in that city on May 17, aged fifty-six years. During recent years he had tended the gallery door and acted as night watchman at the above house.

PROF. CHARLES J. NEWMAN, well known in musical circles, died at the Pennsylvania Hospital, Philadelphia, from typhoid fever, May 17. He was born in Richmond, Va., April 24, 1856. He composed a number of instrumental and vocal pieces, and wrote a work on the system and technique of music. His wife and five children survive him.

Mrs. ELIA K. LEECH, who was formerly an actress, died at St. Joseph's Hospital, Denver, Col., May 6. She retired from the stage about six years ago. Mrs. Leech was born in Illinois, and was forty-six years of age.

MARGUERITE CRAYTON, a singer, the wife of H. J. Siegfried, a well known chorus singer, died suddenly on May 18, at Oakland, Pa., from acute gastritis. She appeared recently in "The Belle of New York."

THE FUNERAL SERVICES over the body of Sibyl Sanderson were held May 18, in the Church of St. Honore d'Eylau, Paris, and the remains were cremated.

CHARLES LACROIX, of the Laclede Brothers, died at the home of E. A. Shultz, in St. Louis, on May 16.

THEODORE REICHMAN, the well known baritone of the Opera House, Vienna, died in that city last week, from apoplexy. He first came to America in 1870, when he appeared successfully at the Metropolitan Opera House, New York City, but he made his greatest triumph in "The Flying Dutchman," in 1899, and afterward made a tour of the United States. He sang abroad in the heavier roles of Wagner's operas and also in Italian and German productions.

LOUIS WALDMANN, a nephew of the elder Fred Waldmann, who has been connected with the theatres in Newark, N. J., for some years, died in that city on May 22, from stomach trouble. He was forty-six years of age.

DANIEL QULP (George W. Norton), proprietor of the Auditorium, Louisville, Ky., died at Coronado Beach, Cal., May 15, aged fifty-four years. The body was sent to Los Angeles to be cremated.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The House that Jack Built," the bill presented by the Bijou Musical Comedy Co. week of May 18. The house each performance. The company is growing more popular with every production. Otis Harlan, cast in the principal roles, was a roaring success. Little Chip, in the part of Percy Huntington, sustained his previous record. Miss Marble appeared in a topical song that scored a hit. The costumes of the chorus girls were gorgeous. Week of 25, "Tuxedo."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Theog" was underlined for week of 18, and drew good houses. All of the members of the company appeared to advantage, and the audience was kept in good humor during the entire performance. Nera Rosa, Lucia Moore, Robt. Wayne and The Gamble deserve mention. Between acts the vaudeville was furnished by Joseph Maxwell and Co. Manager Morrison was tendered a benefit 22. This closes the season.

NEW AUDITORIUM (Benj. M. Stainback, manager).—"America," by local talent, 15, 16, had good patronage. Robt. Taylor delivered his lecture, "The Fiddle and the Bow," to a large audience, 18. This was a benefit tendered Manager Stainback and closed the season. The house will be renovated for the fall season.

PERKINS' GARDEN THEATRE (John Persica, manager).—"The house is crowded every night. The programme for week of 18 included: May Nelson, Leo Florence, Edith May, Phil Jaffey, Mabel Wright, Clark and Simmons, Nini Oliver, Myrtle Verdier, Chas. H. Clark, Clara Darling, Beulah Demott, Jack Conley, Chappie Sloan.

Nashville.—At Glendale Park (V. C. Alley, manager).—"The Summer season at the park had a most auspicious beginning, as the attendance May 17, by actual count, was over 12,000. Capt. Stanley did his high diving act on the lawn, which was a thrilling performance and continued to attract throughout the week.

The Casino.—This popular little amusement house threw open its doors 18 to a very large audience, in fact, fifty percent more than last season's opening. The programme was good and clean, and the performers contributing were well worth the favor shown them. Mlle. Alice, in hoop rolling,

and juggling; Christopher, magician; Stanley and Cammetta, comedy duo; Vino and Scarle, juggling and song; Lavers and Blake, acrobats, and Katherine Savari, electrical novelty song, made up the bill. The last mentioned is well known in this city as Kitty Wilson, and her many friends have shown warm appreciation of her splendid voice. A beautiful setting has been arranged for her act. Bill for week of 25 offers: Chas. and Jennie Walsh, Fantelle and Radcliffe, Beach and Gage, Waldron Bros., Ethel Carter, Koppe.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"My Uncle From New York" was booked for May 24, as supplemental to the regular season, but no other attractions will be seen this season.

PROSPECT HEIGHTS PARK (Will Nash, manager).—"The season here opened 25, with the following: Bailey and Spiller, Lola Fawn, Olivo and Lester Fairman.

WEAVER'S THEATRE (P. A. Weaver, proprietor).—"Business continues good, despite unseasonably hot weather. Week of 25: Dubee's dogs and monkeys, Rosar Trio, Wheeler and Wilson and Baby Gladys, McCoy and Knight, Lester and Mildred, of the "Circus," and Jacobs' Theatre (A. F. Jacobs, proprietor).—"The extravaganza company will present 'Island of Jewels' week of 25.

NOTES.—The Eagles initiated eight new birds, 20. Gentry's Dog and Pony Show, No. 4, packed the tents two days, 19, 20. Theodore Thomas' Orchestra, at the Coliseum, 20, 21, gave two matinees and two evening performances, to crowded houses, in connection with a local chorus.

Quincy.—The Solis-Downs Shows were here May 18, and played to two good houses. The afternoon performance was broken up by a cyclone which came over the city about 4 o'clock. The tent was cleared, and no accidents occurred. The shows have a number of good people, and gave good satisfaction.

RHODE ISLAND.

Providence.—The regular season of the Providence Opera House (Felix R. Wendelschafer, manager) comes to an end with Richard Mansfield's production of "Julius Caesar," May 25, 26. Francis Wilson, in "The Trenchard," filled the house during the week of 17, while Saturday matinee, on June 8, an eight weeks' season of opera opens.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Katherine Robber Summer Stock Co. produced 'Under Two Flags' week of May 17, to good business. 'Queenie' is the bill for 24.

KEITH'S (Charles Lovenberg, resident manager).—"The prize of \$250 for the best play by a Rhode Island writer, offered by the management of this theatre, was awarded, 21, to Edward Fuller, of The Providence Journal, for a play, entitled 'Fetters,' which will be produced the week of June 1. 'Alabama' was given May 17, 'A Royal Family' 24.

WESTMINSTER THEATRE (George H. Batheley, manager).—"The Innocent Beauties" put in the week of 17 here. On 24 comes the High Flyers Burlesque Co.

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With the Bill Posters.

Arthur Bohr is gradually enlarging and improving his plant at Monroe City, Mo. He now has twelve twelve-sheet stands, six twenty-four sheets, ten eight sheets and twenty-five two and three sheets. He recently joined the Association of Bill Posters, and intends to make a special effort for commercial work.

James E. Humphrey, of Winnebago City, Minn., is enlarging his plant by adding three country routes, to accommodate his orders for commercial displays. He is a member of the Associated Bill Posters and the Minnesota State Association.

Geo. H. McBride is conducting a busy little plant at Leeward, Mich., including three country routes of fifteen miles each. His display plant comprises nine twelve sheets, six sixteen sheets, twenty-four eight sheets, and seventy-five one sheet boards. He reports increased orders for commercial display.

C. H. Griebel Jr., manager of the Mankato, Minn., Theatre, also controls the local bill posting plant. He is extending his country routes, and reports contracts for a goodly display of commercial paper for this Summer.

A. R. Waterman is nearing the end of his first year at Mexico, Mo. Last July he disposed of his lease of the theatre and bill posting plant at Canton, Ill., and moved to Mexico, where he leased the Grand Opera House, and completely rebuilt the theatre and the bill posting plant. He now controls more than five hundred locations, comprising over one thousand five hundred linear feet of ten foot high new boards, all matched lumber, and part of galvanized steel. His enterprise is appreciated by local door advertisers, is attested by long contracts for liberal commercial displays.

The Southeastern States Bill Posters and Distributors' convention met at the Kimball House, Atlanta, Ga., on May 18, President J. D. Burbridge, of Jacksonville, Fla., presiding. After a heated contest between Richmond and Norfolk, Va., the Roanoke and Salem franchises were awarded to Consoy & Chesire, of Norfolk. On May 19 the convention adjourned, after selecting Savannah, Ga., as the next place of meeting, and electing H. J. Rowe, of Athens, Ga., president; J. B. Coe, of Pensacola, Fla., vice president; B. L. Kirkpatrick, of Atlanta, secretary, and J. H. Bain, of Spartanburg, secretary-treasurer.

The Indiana Bill Posters and Distributors' Association, in session at Indianapolis, May 21, elected the following officers: President, A. M. Oswalt, Anderson; vice president, F. K. Wise, Crawfordsville; treasurer, Edward Harter, Wabash; secretary, W. H. Harrison, Indianapolis. The executive committee is made up of R. C. Campbell, Valparaiso; H. A. Hearsey, Broad Ripple, and R. L. Cron, Bloomington. Mr. Harrison and Mr. Campbell will be delegates to the national convention.

A. M. Oswalt was elected president of the Bill Posters' Association of Indiana, and will represent that State at the national meeting at Atlantic City.

KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager), James K. Hackett, in "The Crisis," put up the S. R. O. sign May 14 at 82 prices. Mary Shaw, in "Ghosts," will close the season 25.

At the Auditorium, under the auspices of the Choral Union, Thomas' Orchestra drew three crowded houses 11 and 12, and at the building, the Reazke Concert, 19, the building, which seats about 4,000, was crowded.

MARSHALL'S BAND (local) began the Summer series of concerts at Yardfield Park 10.

—Albert Hall is in his twenty-fifth week with the King Dramatic Co., as leading heavy, and has been engaged by Manager Appel, of his Paxtang Stock Co., at Harrisburg, Pa., for a Summer season, and also with his King Dramatic Co. for next season.

WANTED, HIGH CLASS OUTDOOR ATTRACTIONS OF ALL KINDS.

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A SWELL DOG ACT, 12 DOGS; act runs 25 minutes. Also stereoscopic trip of travel and life motion pictures, big stock of films and slides, calliope or electric lights. "Can give a fine 12" hour show, changing program nightly if required. FOR SALE—Baggage Car, about 60 feet long, equipped for passenger service, in first class condition. \$500 takes it. Two Star lights and ten gallon tank. \$30; motor tent in good condition, \$50. Address: F. C. HALL, Columbus, Ind.

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ATLANTIC CITY, N. J. WANTED, ALL KINDS OF FEATURE ACTS, "NO FIRST PARTS OR AFTER-PIECES."

H. J. LARKINS, Proprietor. SID FERN, Bus. Manager.

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Who can change program often. PIANO PLAYERS, BALLAD SINGERS and SILENT ACTS. Address: KICKAPOO INDIAN MEDICINE CO., Clintonville, Conn.

WANTED,

For fine summer engagement at GREENBRIER, White Sulphur Springs, W. Va., from July 1 to Sept. 15, first-class Solo Cornet and Solo Clarinet, Flute and Piccolo, Horns, "Cello to double Baritone or Trombone, and A1 Bass and Tuba to complete 15 piece band and orchestra. Low pitch. Address: WILLIAM E. GREEN, Director, 1022 17th St., Washington, D. C.

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Circus Performers doing two acts; also Alto to double stage or violin, Strong Tuba Player, and a Loud Cornet Player. Write quick, and be ready to join on wire. Address: KINGSTON, N. Y. People who have written before write again. Want to buy a 1x14ft. Marquee.

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FOR FULL CAST AND BAND AND ORCHESTRA. CHILD FOR EVA. Under canvas; travel by wagon; out on lot; sleep at Hotels. Lowest salary any first letter. Address: FRED BURDELL, No. 9 Hartford Block, Toledo, Ohio.

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Second and Third Assistant Boss Canvas Men. Boogie fighters, unreluctant dancers. Good salary, best of treatment and long season. Address as per CLIPPER route.

WANTED, YOUNG LADY PIANO PLAYER

That plays Rag Time; also five pretty Chorus Girls and three Southeaters. All expenses while rehearsing. EARL, Hotel Hilton, Hilton, N. J. 15 Cents fare from New York. Come over; will stand fares.

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Week stands. Address CLARENCE BIDWELL, Mgr., Bloomsburg, Pa.

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Address as per route. B. K. WILBUR.

MR. and MRS. W. BUCKLEY (The Buckleys), Refined Musical Artists, have all of June and Aug. 10, 17, 24 Open for Parks, etc. 338 BRADFORD ST., Brooklyn, N. Y.

WANTED, 8 ALL 'ROUND PERFORMERS. Must change. Musical people preferred. Gurt Neeser, Frank Emmons, write. DR. C. O. SPANGLER, Medicine Co., Midland, Washington Co., Pa.

WANTED, TOM PEOPLE

WANTED, For MYRKLE-HARDER ATTRACTIONS, A FEW MORE First Class People.

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SKETCH TEAM, change for one week, salary \$15.00 and expenses after joining; Single Man doing traps, wire, tumbling, contortion, juggling or any novelty acts to feature, change for one week; salary \$5.00; expenses after joining; eat and sleep on lot. Play small towns in Iowa. All people help on moving day. Tickets sent if needed. Address: GAY BILLINGS, Sully, Jasper County, Iowa.

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For Summer Repertoire. One capable of booking, etc. One who will take interest preferred. Address: ANNA LAWRENCE, 316 W. 34th St., N. Y.

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Good town. Big business. Want to hear from Privilege Men. Wire or write. GEO. W. CARMAN, American House, Lancaster, Pa.

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Two bills a week; one matinee. Only capable people need apply. Those doing specialties given preference. Address: LOUIS J. RUSSELL, care of Warren Street R. R. Company, Warren, Pa.

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In Enclosure; 3 Performances Each Night, each performance to last 35 or 40 minutes. Japanese Troupe—8 People, Men, Women and Boys, or Animal Show big enough to do the work. Will consider any good attraction which will meet the conditions. Write at once, or call for personal interview. W. B. JOHNSON, 150 Broadway, Paterson, N. J.

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WANTED IMMEDIATELY, FOR LONDALE THEATRE CO., Man With Specialties, for Strong Juveniles and Some Old Men. Soubrette With Specialties and Some Ingenue Parts.

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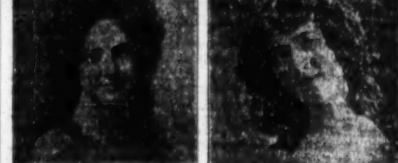
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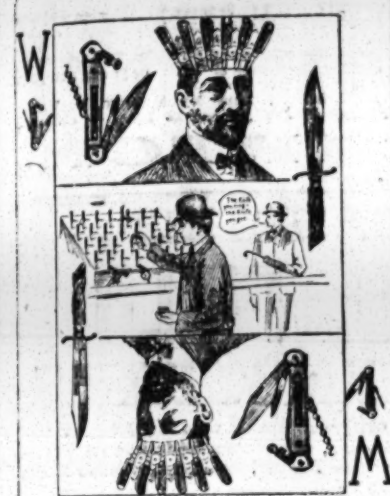
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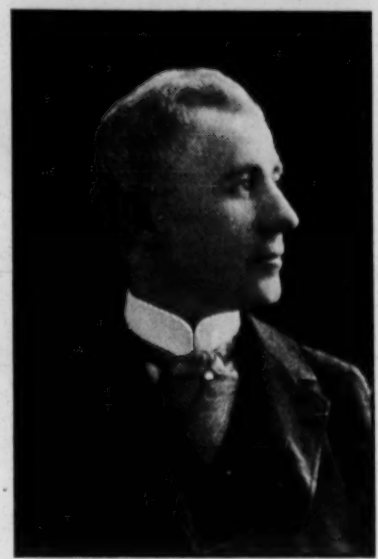
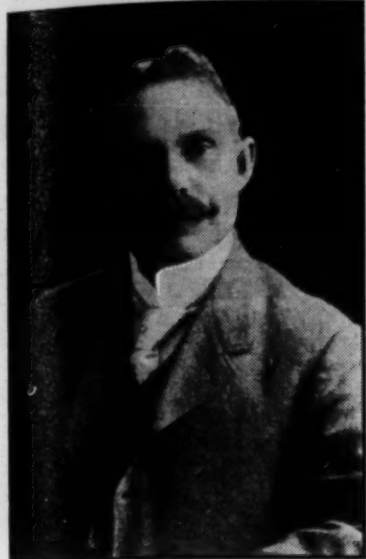
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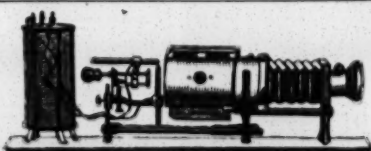
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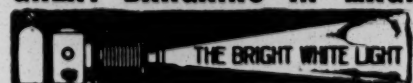
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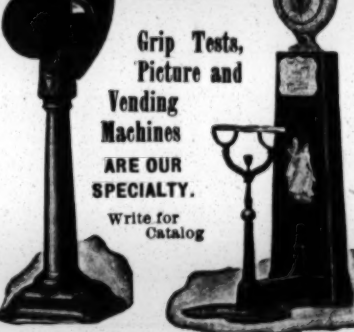
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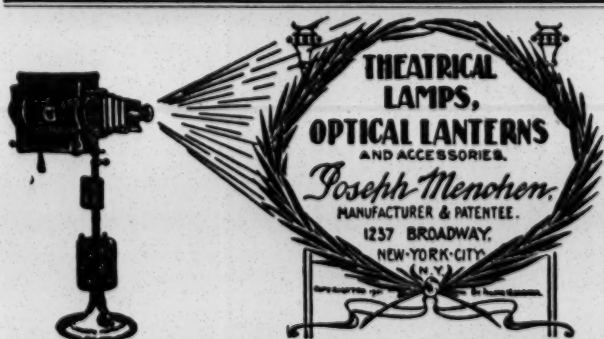
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